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Bowling Green State University

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FAMILY TIME: Check out some of the big events and activities for students and family this weekend; **PAGE 9**

Bowling Green State University

BG NEWS

A daily independent student press

FRIDAY
October 21,
2005

....
SHOWERS
HIGH: 58 LOW: 40

www.bgnews.com
VOLUME 100 ISSUE 43

BG tuition on par despite price hikes

Report of national tuitions shows BG is slightly above average

By Jacqueline Rabe
REPORTER

Even though the cost for college has gone up substantially for the past several years at the University, it's still comparable to the national average for college.

The College Board reported the national average for the cost of college — including tuition, room and board, additional fees and books — for the 2004-2005 school year was \$14,640 for students attending four-year public colleges and universities, and \$20,295 for four-year private colleges. Students who attend four-year public colleges out-of-state pay an average \$21,931.

A BGSU in-state student pays \$14,886 — just \$246 above the national average. This amount is calculated from a few assumptions, the first being the student lives on campus in Rodgers or Macdonald Halls. It's also assumed

the student has the smallest meal plan.

With the rising expenses for colleges, is there a limit on how much students are willing to pay for a BGSU education?

As long as the University has a comparable price to a competitive university the cost won't be a deciding factor, according to Bill Knight, director of planning and institutional research for BGSU.

"If all the schools have similar prices then the decisions will be made on other factors, like a good academic reputation," he said.

"I don't like being forced to borrow money if I want an education, but I... have no choice."

SHANNON LOUDY,
SENIOR

According to a survey incoming freshman fill out every year, the rising cost of college has a minimal influence on a student's choice to attend BGSU.

Only 24 percent of the current freshman said price was a factor in their decision, compared to 35 percent in 2003. Students have become less concerned with the price in the past two years, even though the cost has risen substantially.

The survey showed students

TUITION, PAGE 2

Issue 1 still an issue

Panel discusses domestic violence law repercussions

By Adam Shapiro
REPORTER

Laws are never simple — their repercussions are far-reaching and often controversial. Such is the case with Ohio's Defense of Marriage Act.

In 2004, Ohio became the 38th state to enact a defense of marriage law when the majority of voters passed Issue 1 on the Nov. 2 ballot.

A panel was held yesterday to discuss the subsequent issues raised by this amendment to Ohio's constitution, which now explicitly states that only a marriage between a man and a woman will be recognized by the state.

The panel discussion focused on how the DOMA may have caused unforeseen troubles for Ohio's domestic violence law, even though it was only meant to stop the state from recognizing gay couples as legally married.

"It scared me when heterosexuals went and voted for Issue 1, not knowing that it would affect their own community more than the homosexual commu-

nity," said Nicky Damania, who organized the panel as part of Coming Out Week. "People just don't seem to care as passionately as they should about the laws affecting their lives."

The DOMA has not only affected same-sex couples but also unmarried couples throughout Ohio, said Deputy Mary Ann Robinson, Wood County Sheriff's domestic violence specialist.

Ohio's constitution now reads: "This state and its political subdivisions shall not create or recognize a legal status for relationships of unmarried individuals that intends to approximate the design, qualities, significance or effect of marriage."

Beginning in March 2005, a number of Ohio judges began ruling that unmarried couples aren't protected under Ohio's domestic violence law as a result of the amendment.

"Most of the domestic violence cases in Wood County deal with unmarried couples," said Robinson, who cited research stating only about 25 percent of domestic violence occurs with married couples.

Originally, the domestic violence law covered family and



SPEAKING UP: Attorney Leann Schemmich (right) addresses a small group of people at the Issue 1 panel discussion yesterday.

Jordan Flower BG News

ISSUE, PAGE 2

Zoning has bigger effect than meets the eye

City ordinance can have an effect on student housing

By Matt Clark
IN FOCUS EDITOR

When game developer Maxis released the first version of its famed Sim City in 1989 it opened a new market in educational entertainment. Developers put users in total control of a virtual city's planning, a concept radically different from any game of its time.

Placing one fire or police station, industrial, commercial or residential zone in the wrong place can cause the whole city to fall apart.

Similarly, in the real world bad zoning also results in several problems and controversies. Zoning is the true law of the land. Every parcel of land in the city of Bowling Green has a restricted purpose or "zone," and being unaware of a particular parcel's designation can result in large fines, criminal charges or both.

Even though the feet of every Bowling Greenian rest upon these zones night and day, many of them — especially students — know nothing more about zoning than what can be culled from the game.

City council president B.J. Fischer said zoning is one of the issues citizens do not hear enough about, resulting in complaints over zoning decisions well after they are made.

Unlike the game, real-life zoning decisions are made by a multitude of people, including property owners, city planners, judges and city council members. Students can avoid being

ZONING, PAGE 2



Pat Dorsman BG News

ARTISTS AT WORK:

(At right) First year grad Matthew Ncgoovera throws a log into the kiln to keep the fire going. The kiln is used twice a semester to fire pottery and sculptures and burns at 2,480 degrees.

(Above) The flames burn high from the kiln as more logs are thrown in. The kiln is used to fire pottery and sculptures for art students.

TURNING UP THE HEAT



Pat Dorsman BG News

BG senior brings Pro-Choice group to campus

Student group hopes to provide women options

By Johnny Payne
REPORTER

When Senior Jeanette Beal noticed this past summer that the University lacked a student organization that advocated women's health and reproductive rights, she decided to start her own.

"The group was formed over the summer through several informal meetings in living rooms and coffee shops," Beal said of NARAL Pro-Choice BGSU, of which she is

the acting president.

Beal's organization is one of the most recent additions to NARAL Pro-Choice America, a group that believes every woman has the right to make her own decisions regarding her reproductive health. It also attempts to reduce the need for abortion by educating the public and providing contraception to those who desire it.

Both NARAL Pro-Choice America and Beal's chapter here in Bowling Green were established as a response to the threat of women being denied access to abortion and other forms of emergency contraception.

"With the cultural climate as anti-choice as it is these days, I thought it was really important that a positive group of people band together in Bowling Green and provide the information this area is lacking in regards to reproductive rights and women's health," Beal said.

The focus of Pro-Choice BGSU thus far has been getting organized.

"This is a brand-new student organization," Jeannie Ludlow, the group's faculty advisor said. "They submitted their constitution to The Office of Campus Involvement in late September,

so most of the work so far has been getting the organization up and running."

Ludlow, who is also the undergraduate coordinator for the Women's Studies program, identified several activities and programs that Pro-Choice BGSU has already initiated.

"One of the things the group has done thus far is help BGSU students who have abortion appointments to find transportation," she said. "To my knowledge, no doctor is providing abortions in Wood County, so students who choose abortion must travel to other counties."

Beal added that the organization has also made available educational material pertaining to reproductive options, as well as information regarding current laws that deal with reproductive rights.

"We participate in petition signature drives when issues are presented in [Washington] D.C. or Columbus that need our voice," she also said.

Pro-Choice BGSU will hold a symposium on these issues on November 2. The event is called Vote for Choice.

PRO-CHOICE, PAGE 2

FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

SATURDAY



Showers High: 53° Low: 36°

SUNDAY



Showers High: 50° Low: 37°

MONDAY



Showers High: 55° Low: 37°

TUESDAY



Scattered Showers High: 54° Low: 38°

FOR ALL THE NEWS VISIT WWW.BGNEWS.COM

BACK OFF!



Pat Dorsman BG News

FIND YOUR OWN: An Eastern Grey Squirrel carries a nut up a tree in the courtyard in front of West Hall, stockpiling for winter.

Students less deterred by cost

TUITION, FROM PAGE 1

were typically more concerned with a good academic reputation, and being able to receive a good job upon graduation — no matter the cost.

Shannon Loudy, senior, said she depends on financial aid to help her with the expenses she can't afford by herself. But she takes this money with a grain of salt.

"It makes me feel poor," she

said. "I don't like being forced to borrow money if I want an education, but I really have no choice."

Last year, 67 percent of BGSU students graduated with some sort of student related debt.

Of the 60 percent of the 2003-2004 graduating class that had student debt, only 41 percent had some type of grant or scholarship to help lower this debt.

The state of Ohio put a cap of 6 percent on increases for college

expenses over the past year in an attempt to steady the rising costs and continued enrollment.

But these rising costs are outside the University's control, said Gaylyn Finn, associate vice president of Finance at the University.

"As the price of living increases so will the cost to run a university," Finn said. "Everybody who works for the University wants to have a raise to keep up with the rising costs for gas, health care and other things."

Organization advocates voting

PRO-CHOICE, FROM PAGE 1

"The Vote for Choice Symposium aims to encourage people to know how our votes affect our daily lives," Ludlow said. "Election day is Nov. 8, which is why the group wanted to schedule the symposium on the 2nd."

The organization also had a

table at Campus Fest, where they took pictures of people holding signs declaring they were pro-choice.

For Ludlow, Pro-Choice BGSU addresses a very important issue.

"I'm a parent, and I know that parenthood is the most important and most difficult job I've ever done. It's a shame that some

people become parents even though they don't want that job," she said.

Ludlow hopes that Pro-Choice BGSU can make an impact and become a presence in the Bowling Green community.

NARAL Pro-Choice BGSU will hold the Vote for Choice Symposium on Nov. 2 at 7:30 p.m. in Olscamp.

DOMA in Ohio decided by court judges

ISSUE, FROM PAGE 1

household members.

But under the DOMA only married partners can technically face domestic violence charges. Other cases of abuse must be filed as assault charges.

The interpretation of the DOMA is still currently in flux, because local judges decide whether or not charges should be considered "domestic violence."

The problem with filing domestic abuse as assault is that repeat offenders won't face escalating charges. Each assault charge is treated as a misdemeanor, which carries only a maximum of six months in prison, Robinson said.

In domestic violence cases, charges become more severe after the first time. The first occurrence of domestic violence is charged as a misdemeanor, but the second time it becomes a felony charge — with at least one year in prison, Robinson said.

Domestic violence charges also carry more protection for victims, said Dee Kinney, adult abuse program coordinator at the Family and Child Abuse Prevention Center.

Victims of domestic violence automatically get a temporary protection order until the case is finished in court. Assault victims must file for a civil protection order.

Public defenders and attorneys all across Ohio have been filing motions to dismiss domestic violence charges based on the DOMA.

Many people were not expecting this repercussion when they voted for Issue 1, said Leann Schemrich, an attorney for the Wood County Public Defender.

Eventually the issue will be taken to the Ohio Court of Appeals to finally determine the constitutionality of the domestic violence statute, Schemrich said.

The panel also briefly discussed House Bill 161, which is supposed to "fix" the problems DOMA spawned in the domestic violence law.

Nonetheless, panelists agreed that same-sex couples in Ohio will likely face more obstacles in the future.

Robinson briefly mentioned legislation that is attempting to prevent gays in Ohio from adopting.

"I don't see [gay rights] making big strides in Ohio," Schemrich said.

Importance of zoning seen in student housing choices

ZONING, FROM PAGE 1

harmed by zoning decisions by participating in the zoning process and being more informed voters on Election Day.

The purpose of zoning land for a particular use is to protect property owners and property values.

According to Mike Tyson, president of the non-profit lobbying corporation Bowling Green Citizens for Smart Growth Inc., every zoning decision should, "follow the [master] plan, consider if it is compatible with neighboring properties, zoning, roads, fire and police protection needed and the will of the people of the community."

Fischer, who has served on council for 14 years, believes effective zoning decisions do not always have to follow the master plan.

"The master plan is an often

misunderstood thing in terms of zoning. If you think that a certain use other than the master plan makes sense, it may be OK to deviate from it," he said.

Fischer said the biggest problem with a zoning vote is the controversy surrounding the balancing act between property owners.

"As a councilman I have always tried to balance it. On one side you have a person that wants to use his property and the other side you have the adjacent property owners," he said, adding that denying a property owner the expected use of their land can result in controversy.

The process of zoning begins with the property owner, who turns in a rezoning request form to the city planner's office stating exactly what type of zoning they are looking for.

There are several different types of zoning, the specifications

for which are usually established by the city, but in some cases the county.

For properties the owner intends to make residential, they have several options including two types of single family housing, two types of multiple family housing, and university housing.

The issue was brought to the Undergraduate Student Government, which, through communication with the city of Bowling Green, was able to get a hold placed on the charges.

The two types of single family housing differ only with parking space specifications.

Multiple family housing is the zoning designation used for apartment complexes, such as Copper Beech Townhomes.

According to city senior planner Ken Taylor, the specifications for how many individuals can live in a multiple family zone are established by the Wood County Health Department, leaving only parking designations for the city.

"We had no say over how many people could live there. We determined the parking based on the square footage," he said, adding

that University housing zones are fairly similar.

After the application for rezoning is received from the property owner, the city planning office compares the application with the master plan and the zoning around the property, and issues a recommendation to the planning commission.

The planning commission holds a public meeting at 7:30 p.m. the first Wednesday of every month in the city administration building on 304 N. Church St., where many off-campus residents pay their utility bill.

The planning commission notes any public input on the zoning request and issues a recommendation to city council. City council has a public hearing and then votes.

The council also meets in the city building on the first and third Mondays of every month at 8 p.m.

Tyson knows all too well the importance of attending such public hearings. Citizens for Smart Growth have been attempting to have a zoning decision they overlooked at the beginning of the summer reversed.

The decision zoned a 26 acre

area east of the Meijer store multiple family for use as a 264-unit apartment complex. The problem is, according to Tyson, the area was slated for commercial use in the city's master plan.

"We were shocked to learn that the city did not follow the master plan, as we had a lot of confidence and we did not feel that we had to monitor every meeting and vote. We paid for a master plan, let's use it," he said.

Tyson added that no fire, police or EMS study had been done to ensure the proposed tenants' safety. The group also has concerns over traffic, public transportation, the complex's proximity to dangerous industrial processes, and other possible economic detriments.

Following the decision, Citizens for Smart Growth organized a petition in order to get the zoning decision placed on the upcoming Nov. 8 ballot as a referendum.

After the referendum's position on the ballot was approved, land owners Nancy Rankin of Portage and Paul S. Rankin of Bowling Green brought the issue to court, citing errors made by the city's finance director.

Judge Reeve Kelsey of Wood County Common Pleas Court subsequently ruled that the referendum should be placed on the ballot, and the issue has now been appealed to Ohio's 6th District Court of Appeals.

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FAMILY DONATES RECORD AMOUNT TO DUKE

(U-WIRE) DURHAM, N.C. — The Preston Robert Tisch family donated \$10 million to the Brain Tumor Center of Duke University Medical Center and the Duke Comprehensive Cancer Center, officials announced Wednesday. The contribution is the largest donation the DCCC has ever received.

www.bgnews.com/campus

CAMPUS

get a life

The calendar of events is taken from
<http://events.bgsu.edu/>

9 a.m.

Art Gallery Exhibit: "Architecture: Design Studios: Selected Works" Union Galleries

9:30 a.m.

BG@100 Open Forum
This open forum is an opportunity to learn more about the BG@100 project to implement PeopleSoft for BGSU's administrative systems and to ask questions of team members.

315 Union

10 a.m. - 4 p.m.

Peter Gourfain Exhibition
This is free and open to the public. For more information contact Jacqueline S. Nathan, gallery director, jnathan@bgsu.edu Willard Wankelman Gallery

10 a.m. - 4 p.m.

New Orleans Food Drive, Sponsored

by Phi Beta Sigma Union Lobby

10 a.m. - 4 p.m.

Students for Organ Donation Meeting Info Union Lobby

10 a.m. - 5 p.m.

Hurricane Relief Raffle and Recruitment Alpha Phi Alpha will be raffling off

Victoria's Secret items Union Lobby

11 a.m. - 1 p.m.

Pan Fest Info Table, Sponsored by the Caribbean Association Union Lobby

11 a.m. - 2 p.m.

John Heffron Promotion, Sponsored by UAO Union Lobby

11 a.m. - 5 p.m.

Scarf Sale
Warm Up BG will sell scarves as a fundraiser for their organization Union Lobby

11 a.m. - 4 p.m.

MTV Tailgate Tour
Sponsored by Student Union Programming Area west of Education Building

11:30 a.m. - 1 p.m.

German-English Reading: Sherko Fatah
Kurdish-German writer Sherko Fatah will read from his work in English and German. 208 Union

Noon - 6 p.m.

Sculpture Iron Pour & Ceramics Wood Fire
Guests include the Art Department from Bradley University in Peoria, Ill. For more information contact Greg Mueller, 372-4129, mgreg@bgsu.edu Fine Arts Center - Sculpture Area

Noon - 4 p.m.

Pink Paradise Week Info Table, Sponsored by Alpha Kappa Alpha Union Lobby

Noon - 6 p.m.

Pampered Day Sign-up, Sponsored by BGSU Gospel Choir Union Lobby

3:30 p.m.

TEA TIME with Allie Terry
A half-hour presentation where faculty from around the University give short slide talks while having tea and donut holes. Bring your own mug. Fine Arts Center - Ceramics Studio

5 - 8 p.m.

Operation Uplink Fundraiser
Royal Greens will be collecting donations for Operation Uplink, which supplies troops overseas with phone cards. Union Lobby

6:30 p.m.

Family Weekend Early Show: Madagascar Union Theater

University alumnus wins 'Parent of the Year'

Father of two awarded for overcoming hardships, selfless life

By Ashley Gould

REPORTER

And the winner of "Parent of the Year" goes to...

Dennis Gable.

Every year, BGSU chooses a parent to honor at the Family Weekend football game.

Nominated by his daughter Jenna, a BGSU senior, Dennis is a 1972 University alumnus who's lived a selfless life well worth this recognition, according to Jenna.

"I am so excited for him," she said. "I'm glad he is finally getting recognized for what he does for other people."



Photo Provided

FAMILY PHOTO: The Gable family, from left to right: Lindsey, Carol, Dennis and Jenna. Dennis was chosen as BGSU Parent of the Year and, will be honored at the Family Weekend football game this Saturday.

Dennis is now retired, but for 32 years he was in charge of student services at a community college.

And over that time he has not only raised two girls — Dennis has

also taken care of his wife Carol, a 1978 BGSU alumna.

"My mom became paralyzed when I was a year old," Jenna said. "So my dad had to take care of us

as well as her."

Carol was paralyzed from the neck down, but has regained most mobility on her right side.

"My mom is a powerful force in

our family," Jenna said. "Without her positive attitude and their ability to work as a team, my dad wouldn't be everything he is today."

The Gable family has stayed close, even as the girls went off to college.

Jenna and her sister Lindsey — a 2004 alumna — both chose BGSU while Dennis and Carol live back home, in Defiance.

"I am so happy," Dennis said. "We can still be so close as a family."

When Dennis found out Wednesday that he won, he was shocked to say the least.

"I am truly honored," Dennis said. "I didn't think I was worthy of such a thing."

This humility and cool demeanor

is one of her father's best attributes, Jenna said.

"I admire his ability to take things in stride," she said. "He handles challenges on a day to day basis without complaining."

Thirty-six nominations were received this year, which is a higher number than last year. Dennis was chosen for several reasons, according to Marisa Adelman of the Office of Campus Involvement.

"He is admirable," she said. "We look at the hardships he had in life and how he overcame them."

The Gable parents are excited to come back for the weekend's festivities after spending their college years in Bowling Green.

"We sort of bleed orange," Dennis said. "It feels good to be back on the campus."

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QUOTE/UNQUOTE

"Feminism encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism and become lesbians."

Rev. Pat Robertson at the '92 Republican convention
(brainyquotes.com)

www.bgnews.com/opinion

OPINION

STAFF EDITORIAL

DOMA leaves victims in the cold

When the Defense of Marriage Act passed as Issue 1 overwhelmingly last November, no one could have guessed what grave implications it would have for unmarried couples.

Or could they? Lawmakers wrote Issue 1 to be a vague, confusing piece of legislation.

This is probably why it passed in Ohio by a 2:3 ratio.

If Ohioans had known that they would be hurting a population already at risk of violence

YOU DECIDE

Do you think Ohio should re-vote on the Defense of Marriage Act? Send an e-mail to thenews@bgnews.com and tell us what you think, or post feedback on our Web site.

in further danger, perhaps they would have voted differently.

But voters were misled into thinking that this law would not go past the altar — that it would

not affect anyone but homosexual couples seeking union.

They were wrong.

Most voters did not see the loopholes that were created in other laws thanks to DOMA.

Since only married couples are recognized as a legal union, only married heterosexuals get the protections of the Ohio domestic violence law.

Under domestic violence law, any abusive partners who were charged with repeat offenses would be punished more severe-

ly each time they were charged. The term "partner" could include a boyfriend or girlfriend, a roommate or even an ex.

Now those "harsher punishments" only apply to husbands or wives. Unmarried victims are no longer protected from their abusers for the few more months or days those harsher punishments would afford them.

With four victims of abuse having been murdered in the last year in our area, it is impossible to deny that abuse happens.

Abusers want power and control, which is why so many continue to assault their victims.

What might seem like a one-time occurrence is likely to spiral into a pattern of domestic violence.

Now, repeat abusers get off scot-free. It teaches them that they can get away with violence, because there is no threat of escalating legal consequences.

Before, unmarried victims had the opportunity to prosecute offenders for domestic violence.

Now, the most they can hope for is an assault charge.

With offenders spending less time in jail, they spend more time out of the watchful eye of the law.

That means that unless you have a ring on your finger, the law is not protecting you from abuse in the same way it is protecting married victims.

If voters don't demand a revision of this law, then the blood of domestic violence victims will be on all of our hands.

No room for bicycles on campus



STEPHANIE SPENCER

Opinion Columnist

Bike riders cannot pretend to be pedestrians and cars at the same time.

They're pedestrians when they breeze by on the sidewalk, but they're cars when they stop at streetlights and have license plates.

A few weeks ago, this seemed to be the topic of conversation, when bike riders were receiving tickets downtown.

Most college students are bike riders, and they had the right to be offended.

Bikes should be allowed on city streets.

They should not, however, be allowed to race through campus.

City streets are different. A class doesn't pile out of Panera Bread every fifteen minutes, and most of the time, Main Street and Wooster have pretty calm sidewalks.

On campus, it's a whole different world. I don't know if anyone's noticed, but there isn't an easy way to go from class to class if you're on a bike.

Junior Jessica MacDonald agreed, saying, "I don't like tip-toeing around and constantly looking behind me all the time. I've been rammed into by a bike rider before, and I know that it will happen again."

Young and old students alike are terrified of bike riders on campus. To make it worse, most bikes are silent. It's only when they screech into a bike rack six inches in front of you that you actually notice them.

If some bike riders say that riding their bikes to and from every class is faster, they just might be lying.

First, they have to walk to their bike and jangle around their keys until they find one for the lock. Maybe you have a combination lock, and you have to spin around the little lock until it hits the right spot. This all takes precious time.

By the time you're finally freed from the rock, you have to really pedal hard the five minute ride to class.

Then the process reverses itself. You take the bike out of the rack, put the lock on and jangle around your keys until you find the right one.

The first ten minutes of class are spent trying to calm down your sweat. Still, these cyclists prefer to try to beat the clock using their bikes.

In a perfect world, the sea of students parts, and someone successfully rides through, unscathed. In reality the typical bike rider wobbles his way through everyone until the end of campus.

Avid bike enthusiast Corey Baum loves riding his bike around town and in campus.

He believes that people should just let the bike riders "do their thing" and said, "I know how to handle myself (on my bike) and it's when people move for me that I get into danger because I am traveling faster than they are. I've already calculated my move and it's when people try to compensate for me that I start weaving around."

Campus is just too high traffic. It's bad enough that we have to watch out for skateboarders and golf carts, but we also have to watch for bike riders.

Sophomore Phil Tokarsky sympathizes with walkers, "it's just insane," he said, "Why should I have to watch out for these bike riders? It's impossible. From 9 [a.m.] to 4 [p.m.] it's just wall to wall people."

A bike is definitely necessary if you live off campus, because parking is limited and gas isn't cheap.

At the same time, riding from your house or apartment and then into a mass of a thousand people when you hit campus doesn't make sense.

Park your bike on Wooster or Thurston, and then walk the rest of the way in.

Until they make separate bike lanes for everyone, bikes should remain downtown and on the sidewalks where they belong.

Send comments to Stephanie at ssspenc@bgsu.edu

PEOPLE ON THE STREET

How do you get around on campus?



KRISTINE QUINN
SOPHOMORE,
PSYCHOLOGY

"I walk, because I don't know how to skateboard."



KRYSTEN HUDECK
SOPHOMORE, EDUCATION

"It's annoying waiting for the shuttle, so I walk."



MAURICE BENNETT
FRESHMAN,
COMMUNICATIONS

"I use my feet. Let the dogs do the walking."



PHIL ALSTON
FRESHMAN,
PSYCHOLOGY

"I roller skate everywhere."

There's always an excuse for a drink

I drink. You drink. You drink because I can.

You drink on Saturday night. On Friday night. It's the weekend. Why wouldn't you drink?

You were told your freshman year that Thursday is the first night of the weekend, so you drink then, too.

You drink on Wednesday night because it's country night at Junction.

You drink on Tuesday night because you intentionally didn't schedule classes until 3:30 the next day.

You drink on Monday night because it's Monday Night Football. Duh.

You drink on Sunday because, well, technically Sunday is the weekend. (Instantly, the weekend is longer than the work week.)

You know the names of all of the liquor establishments in Bowling Green but can't name the last ten U.S. presidents. You know the quickest way to Uptown is through Downtown. When you hear Kamikazes, you don't think of Japanese suicide pilots and when you hear Quarters, you don't think of coins.

When you hear the cliché "the Sky's the limit," that means the bouncer is on his way to throw you off the dance floor and out the door.

I drink because I'm black. You drink because you're white. But we all come together on 80s Night to drink. We drink to overcome racism.

We throw Cinco de Mayo parties because it gives us another chance to drink but have no idea what Cinco de Mayo is.

Flag Day? Boxing Day? A national holiday over in Estonia? I'll drink to that.

You've met people on campus that don't drink. You laugh at them. They tell you they can have fun without alcohol. Instantly, you know they wish they were you.

Athletes drink to shake off a loss. Fraternities and sororities decorate their halls with the Periodic Table of Alcohol.

Honors students are working on a plan to circumvent copyright laws and establish a real Duff or a Pawtucket Patriot Brewery right here in Bowling Green, Ohio.

Whether your GPA is a 4.0 or a 0.4, you know that the best study strategy is the liquid strategy.

Men drink. Women drink. Men drink to make women look better than they actually look.



D.J. JOHNSON

Opinion Columnist

We drink to celebrate A's. We drink to forget F's. We drink because we got a C on a test, and C is the first letter of Corona, Cruzan, Coors and Captain.

You'll wear a toga to drink. You'll wear devil's horns or an angel's halo, tie yourself up to a partner, toss a bacteria-laden ball into cups that thirty people have already drank out of, ride buses, flip cups and play card games where to lose is to win. And it's all in an effort to get to that wonderful state of total inebriation.

Then you'll spend the entire week reminiscing about your weekend activities until Thursday comes around and it's time to start all over again.

Underage students drink. Quite a bit, actually.

Freshmen were told by their O-Reg leader that they can do fun stuff in Bowling Green without alcohol throughout the week.

Later that same day, the freshmen found their O-Reg leader at karaoke night at BW3's, tucked in a corner behind the bar, obliterated.

Little kids in high school binge drink. We simply don't stop drinking.

And ironically, after you do a bar crawl on your 21st birthday and are allowed to drink legally, suddenly, drinking is old news.

You laugh at the Wellness Center and their bogus alcohol-related statistics.

You smirk at the campus organizations who offer "dry" weekend activities.

You were confused when you were told that being forced to drink half a case of beer was considered hazing; you were going to do it anyway.

You smile because alcohol is not just a reality; it's the only reality.

So I propose a toast, Bowling Green.

Be safe, drink responsibly and don't drink and drive. But do make sure to enjoy these four years in college; rumor has it that they are the best four years of our lives!

But chances are that since my columns run on Friday, you've already far bygone to take my advice.

Send comments to D.J. at davidj@bgsu.edu

Bush must prevent avarian panic

STAFF EDITORIAL

U-Wire Columnist
The California Aggie
U.C.-Davis

President George W. Bush met with Congress earlier this month to discuss a comprehensive plan to prevent an avian flu epidemic in the U.S.

While making an active effort to protect the country, he has potentially spawned a large-scale scare.

Implementing measures to maintain the safety of American citizens is an imperative part of the president's role. However, achieving this in a manner that is not detrimental to society is equally important.

Publicizing a plan that would grant him the power, in the event of an epidemic, to use the

U.S. army to help quarantine citizens will likely only hinder such an effort if it were indeed necessary.

The country is already afraid. For a disease that has killed fewer people in the last two years than lightning averages in one, many are frantically following the government's lead in stocking up on medicines like Tamiflu, which scientists believe might be effective against a pandemic virus.

But hoarding such resources only prevents access by those who are most at need, such as the elderly and others who are at greater risk of death and illness by conventional flu.

Ignoring the virus, which originated in Asia and has now spread to Europe, would not

only elicit poor approval by the public -- still sensitive from the lack of leadership displayed with the Katrina disaster -- but could also lead to a repeat of history.

Less than a century ago, the bird flu of 1918 jumped to humans and sprinted across the world, killing 50 million people.

We have the technology today to prevent such a tragedy. But with it comes the easy transmission of fear, which President Bush must strive to suppress.

Bush should continue with his preventative plan. But he not publicize drastic measures until they are absolutely necessary.

Otherwise, panic may cause a pandemic of its own.

"We have the technology to prevent such a tragedy. But with it comes the easy transmission of fear."

BG NEWS

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The BG News Submission Policy

LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the views of The BG News.

THE ENCLAVE ENCORE

Phase II being built to answer high demand!

The Enclave Apartments have filled up so quickly the last two years that they are building more apartments to keep up with the demand. The new property will have all four bedroom, four bathroom apartment homes. Pre-leasing has been ongoing for fall of 2006 for both communities. The new community will be located directly behind the existing community at 906 Klotz Rd.

The new property will boast a resort style pool, two Jacuzzis, one of which will be open year round, three high pressure tanning domes, computer lab, a huge fitness center, a twenty-four hour activities room with Playstation, X-Box and a cozy fireplace as well as a basketball court.

The apartment homes will all be completely furnished with a big screen television, internet hookup in every bedroom as well as the living room to hookup game systems, dishwasher, range, refrigerator, microwave, and full-size washer and dryer.

Holly Reinhart community manager said, "I am really excited about the community! We intend to treat the two communities as one large community once construction is complete which will mean double the amenities and double the fun for our residents. The big screen televisions and private bath for each resident has been in high demand so we are happy to finally be able to meet that demand!"

To help maximize your living experience at The Enclave, the professional management staff offers a roommate matching program and 24-hour maintenance. Utilities included with the apartment will be trash, internet, water and sewage. Bedrooms are leased individually with their own private bedroom door locks! No more worrying about your roommates sticking you with charges! The monthly rental installment is \$350.00 including furniture.

The office is open Monday through Friday from 8:30AM until 7:00PM, Saturday from 10:00AM until 4:00PM, and Sunday from 12:00PM until 4:00PM.



• **CURRENT 4 Bedroom 2 Bath Apartment Layout**



• **NEW 4 Bedroom 4 Bath Apartment Layout**

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Falcons named MAC Scholar-Athletes

Bowling Green's Terrill Mayberry and Alie Shingler were named MAC male and female Scholar-Athlete of the Week.

Mayberry was recently named MAC Defensive Player of the Week after his performance against Buffalo where he forced a fumble and had two interceptions.

Mayberry has a 3.57 GPA as a sports enterprise major.

Shingler, a fifth-year senior goalkeeper, helped the Falcons to a pair of shutout wins last weekend, increasing BGSU's current winning streak to a school-record five matches.

Shingler now has a personal shutout streak of 351:06, setting a new school record.

Shingler has a perfect 4.00 grade-point average, with a dual major of biology and applied health science.

Game a chance to teach lessons



SEAN CORP

Sports Editor

I don't pretend to know the future so I'm not going to act like I definitely know what is going to happen in tomorrow's football game pitting the Falcons against the Western Michigan Broncos.

However, I will say that I would not be surprised if it is a blow out.

With that said and with this being the special family weekend game, I think it is a perfect opportunity for the Falcons to teach all the young, impressionable children a few valuable life lessons.

They could teach the value of teamwork.

Children need repetition to understand some key lessons so I think that the most appropriate thing would be to just keep repeating the following scenarios throughout the game:

Jacobs to Sanders for a touchdown.

Jacobs to Sharon for a touchdown.

Jacobs to Lane for a touchdown.

Jacobs to Parks for a touchdown.

I'm sure they'll understand eventually.

You could also teach the value of sharing.

With the game firmly in hand by the beginning of the second half it will be a great opportunity for the Falcons to share reps with some of the reserves on the roster. I want them to trot out second and third string players and let them soak in the loud roar of a packed Doyt. The more the merrier I say.

Of course all children need to be taught how to play nicely with others.

To show children this lesson the Falcons will simply not run up the score on the young Broncos and rub a butt kicking in their face.

Maybe Steve Sanders can "accidentally" step out of bounds instead of scoring his fourth touchdown of the day.

Or perhaps Jacobs can throw a nice tight spiral to Ruben Ruiz instead of the easy touchdown bomb to Charles Sharon running the fly pattern.

Anything that lets those children in the crowd know that the Falcons are good sports.

The Falcons will also show the children it is not nice to play keep away.

The good news is that every time Bowling Green scores a touchdown they will give the ball back to the Broncos.

And with no Falcon possessions lasting longer than five minutes, they will get the ball a lot.

Whatever happens, I'm sure the game will be a positive step for the young Broncos squad.

Because, as my dad always said, "it builds character."

SPORTS

FRIDAY
October 21,
2005
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BOWLING GREEN STATE UNIVERSITY

FOOTBALL

Falcons try to tame Broncos

Omar Jacobs sets sights on WMU's young secondary

By Sean Corp
SPORTS EDITOR

Even though Bowling Green football coach Gregg Brandon won't make any excuses for his team's lackluster performance against Buffalo last week, which the Falcons won 27-7, his next opponent doesn't mind.

When Western Michigan's coach Bill Cubit was asked recently if he thought the Falcons game against the Bulls showed any weaknesses Cubit quickly dismissed the idea.

"Nah, I don't think so," he said. "Playing in front of a smaller crowd, they go up to Buffalo, you can only get up so many times during the year. I'm sure they went up there, did what they had to do and got out of there."

Saturday, however, it will be hard for the Falcons not to

get up for the game as they are playing at home during Family Weekend, which promises to bring a plentiful and raucous crowd, if the weather doesn't scare them away.

Although the Falcons had a less than stellar offensive output against Buffalo, the receiving corps can look forward to going against a very young Western Michigan secondary.

The Broncos have two true freshman at the starting cornerback spots in Louis Delmas and Kennard Banks.

They also have freshmen starting at defensive tackle, defensive end, two linebacker spots and at free safety.

Collectively they have nine years of experience in their starting secondary, or one less than the Falcons star receiving duo of Steve Sanders and Charles Sharon.

"They have four freshman corners, and being a fifth-year guy, you have experience and just want to go out there and show it," he said. "We can take advantage of their inexperience through Charles Sharon and myself who are fifth-year guys and we just want to exploit that."

However, Sanders doesn't believe the young players will just lay down without a fight.

"We don't underestimate them, because they are D-I athletes just like we are, so they are here for a reason. We just want to go out and play our best game."



RUSH THE BALL: Omar Jacobs runs along the sideline in the Falcon's 27-7 win against Buffalo last week. Jacobs has a chance to have a big game against a Broncos defensive backfield that features many freshmen.

Mike Thaler, a team captain and leader of the defensive line knows not to take the Broncos lightly.

"You never know when Saturday they are going to put together that talent and they are all going to come together and play as a team," he said. "You have to take them for what they are, not the reflection of their record, but what you see on film."

The defense will be facing off against a true freshman at quarterback in Tim Hiller who

is replacing Robert Haas, who took over after Ryan Cubit broke his leg.

"He's a big strong kid who has a nice arm," Brandon said of Hiller.

Cubit plans on having Hiller work within the system and not try and put too much of the offensive load on his shoulders. To succeed he will have to make sure not to make mistakes and get the ball to starting tailback Trovon Riley and big-time receiver Gregg Jennings.

Riley is averaging over 118

rushing yards per game and a 4.5 yards per carry average in four games this season. Jennings leads the MAC in receptions with 61, yards with 735 and receptions per game with 10.17.

"He can catch the ball, but he's very effective after the catch," Brandon said. "He runs good routes. He uses his quickness and he's good at separating from defenders."

So although conventional wisdom would be to rush an inexperienced freshman quarterback, Brandon said they must

make sure not to give Jennings an opportunity to get into the endzone — or in his words it will be a long afternoon.

"You've got to be careful with that, because they've got some weapons. Jennings is a very explosive receiver and they score 30 points a game," he said. "We'll have a plan to get after the quarterback, we'll have a plan to try to contain Jennings — I don't know if you can stop him."

"He caught a lot of balls against us last year, but we kept him out of the endzone."

For Cubit, the game plan is to eliminate at least one facet of the Falcons' high powered offense.

"The passing game always scares you but if we let them have both then we're in for a really long night."

The problem, Cubit said, was if you guard too much against the pass then it leaves the field wide open for B.J. Lane to eat up yards and control the clock.

It is a problem the Broncos are willing to face said cornerback Jimmie Vincent, a junior and one of the few veterans on Western Michigan's two deep secondary.

"Instead of going for the interception every time [we have to] play good solid football," Vincent said.

One thing Vincent noticed of Jacobs is that his delivery can fool defenders used to a more traditional release.

"If you watch him he has a really awkward release," Vincent said. "You've got to play the technique... break on the high arm instead of the shoulder."

Vincent and his young crew in the secondary is especially looking forward to facing off against one of the best quarterbacks in the nation because they are looking for bragging rights in their home town.

"I'm a little bit more excited to play against Omar," he said. "I found out Omar is from south Florida, where I am from — we have a lot of south Florida DBs."

Jacobs is from Delray Beach while Vincent is from South Bay. Both of Western Michigan's starting corners are from south Florida as well — Louis Delmas resides in North Miami Beach while Kennard Banks calls Boynton Beach home. Reserve corner E.J. Biggers is also from North Miami Beach.

"It's going to be a heck of a challenge," Cubit said of playing against the high powered Falcons. "Probably the best overall football team in the league. We've got a big challenge on our hands."

MEN'S RUGBY

Big win nets home field advantage

By Matt Entrup
REPORTER

The harsh Bowling Green wind proved Saturday that it can actually be good for something when it helped the Falcons clinch home field advantage for their quarterfinal match against Purdue. "I told [team captain Aaron Slates] that we had to have the wind in the first half," head coach Roger Mazzarella said. "It was obvious that whoever had the wind would be the team doing the scoring."

At first it didn't seem like Mazzarella's strategy would

play out. Despite the wind in their face, Minnesota pounded the ball deep into Bowling Green territory aided by several dropped passes by the Falcons early in the game. However, every time it looked like the Golden Gophers were poised to punch it in, the Falcon defense would come up with a huge punt to stop the attack.

Fans arriving late to the game were greeted with one of the most brutal match-ups of the season as members of both

RUGBY, PAGE 7

FOOTBALL

Rebuilding team and players

WMU's Cubit doesn't expect wins, he expects solid citizens

By Sean Corp
SPORTS EDITOR

Last season Western Michigan had only one win to go with 10 losses in a row. You would think the first thing Western Michigan coach Bill Cubit would mention reflecting on the halfway point of the current season would be the team's improved 3-3 record.

That is not Bill Cubit's style and those aren't Bill Cubit's priorities, at least not yet.

"I like our intensity, I like the way we're doing things as far

as academics and community service," he said.

That may surprise some, but it's the theme Cubit has been preaching since he was hired.

"Everybody has their offensive goals, their defensive goals, but right now that's not what we're looking for," he said of the upcoming season during MAC Football Media Day. "I'm looking for the kids to do the right job in the classroom, the right job in the community, the right thing in the weight room."

Cubit had been charged with the task of not only rebuilding a struggling program, but repairing a group of young men's confidence.

"To hear that some of these kids [do not want] to wear their letter jackets around campus because they're embarrassed," Cubit said during the MAC Football Media Day back in August. "My main responsibility, to be perfectly honest with you, is these kids and making them feel good."

In other words they weren't only beaten on the field physically, but they were beaten off of it mentally.

It was time to build the program back up.

So he did what any good carpenter would do to a structure

CUBIT, PAGE 7

Cubit builds Broncos from ground on up

CUBIT, FROM PAGE 6

that was damaged beyond repair — he ripped out the foundation and built it again from scratch.

"Our goals are pretty simple — go out there and do the right thing," Cubit said.

"Everyday I wake up [and] it is a never-ending deal where I say, 'OK, what can I do to get these kids in a better situation?'" he said.

He told the team it was an opportunity for a fresh start. There was a new coach, a new staff, some new schemes and a lot of players that were so young they didn't know they weren't supposed to do anything this season.

They began by recruiting a lot of talented young freshman heavily, with assurances that they would play early and play often. Then they reestablished a solid work ethic. Cubit's logic was that if they fought hard in the spring, training camp and in practice—and they hadn't quit by then—they would be able to face any hardship during the regular season.

"We've made it so hard and

everyday just piling on more," he said. "We're going to make it as hard as we possibly can [so] that hopefully, down the line, it is going to be so hard for them to surrender that they won't do it."

That was never more evident than after the Broncos' last game, when they lost a heartbreaker to Ball State 60-57 in five overtimes. But the team didn't quit, they held their heads up high.

"After the game, it was a tough, tough loss. I mean it was the toughest one I've ever had, but to see how the guys reacted after the game and during a bye week..." Cubit said, marveling at his young team's resilience.

Cubit knew he had a hard task at hand, but he had seen it done before — like in Bowling Green.

"They got guys that are really dedicated, who didn't put up with any nonsense, this is how we're going to do it. This is how it's going to get done," he said. "That's the way Urban did it, and that is what Brandon is doing now."

So when the Falcons step out onto the field tomorrow maybe they'll see something familiar — a younger version of themselves.

Quarterback problem for Lions' Mariucci

By Tom Withers
THE ASSOCIATED PRESS

CLEVELAND — Calling it a controversy doesn't come close to explaining Detroit's quarterback situation.

An ugly, festering mess might be more appropriate.

Pity poor Lions coach Steve Mariucci, who has a first-place team and a second- or third-rate offense. He went into Sunday's game against the Cleveland Browns with two choices for a starting QB, neither of them very good.

Mariucci's dilemma: Should he keep playing Joey Harrington, who has the NFL's lowest passer's rating and was booed off Ford Field by angry Lions fans last weekend? Or should Mariucci switch to Jeff Garcia, a 35-year-old coming off a broken leg and a shattered 2004 season with Cleveland?

"You take a lot of things into consideration," Mariucci said earlier this week. "But the bottom line is that it's a matter of who I feel gives us the best chance to win the game. I really believe both guys are capable."

"It would be crazy to point the finger at one person — the quarterback," he said. "You know how that goes. The quarterback expects to get some help from the running game. He expects some help from the protection and from the wide receiving corps making some plays. So we feel that there are several areas that need obvious improvement, offensively, to help the quarterback out."

This was supposed to be Harrington's breakout season. He passed for a career-high 3,047

yards and 19 touchdowns a year ago, and with wide receivers Roy Williams, Mike Williams and Charles Rogers at his disposal, Harrington figured to be on the verge of greatness.

But Rogers was suspended, Roy Williams has been injured, the Lions' running game has struggled and Harrington, who turned 27 on Friday, has thrown just four TD passes and eight interceptions.

Garcia returned to practice this week for the first time since breaking his left leg in the Lions' final exhibition game at Buffalo. He and Harrington split the snaps with the first-team offense this week.

Browns coach Romeo Crennel thinks he knows what Mariucci will do.

"I really expect to see Harrington," Crennel said, "and that's just my best guess. I'm totally guessing. It sounds like Garcia's going to get some more reps, and they might decide to go with him depending on how he looks and how he moves."

Whether he plays or not, Garcia is coming back to a city that holds mostly unpleasant memories for the three-time Pro Bowl selection with San Francisco.

"Obviously, my experience last year was not one that I would've hoped it would've been," Garcia said. "It seemed like a quick experience."

But a painful one for Cleveland fans, who after initially embracing Garcia's mobility and moxie, couldn't wait to see him go.

Harrington said that having a healthy Garcia behind him adds to the pressure he's already feeling to perform.

BG SPORTS PICK OF THE WEEK

This week we try and build on some positive momentum. Unfortunately, a lot of these games are tough calls and could pretty much be a toss-up. When in doubt copy the athletes who still lead the staff overall. This week we welcome Ashlei Nofzinger, one of the stars of the volleyball team.



SEAN CORP
Sports Editor
22-18



RYAN AUTULLO
Asst. Sports Editor
20-20



MIKE METZGER
Design Editor
22-18



ASHLEI NOFZINGER
Volleyball
23-17

Western Michigan at Bowling Green	Score	38-17 BG	55-10 BG	80-3 BG	49-7 BG
BOWLING GREEN 14.5 FAVORITE	Rant	Young defense + Falcon offense = Lopsided victory.	Only a genius could have gone 4-0 last weekend.	I want to see 80 points on the Doyt scoreboard. Make it happen BG!	The Falcons should win big if they play like they have been.

Michigan at Iowa	Score	24-20 Iowa	31-28 Michigan	42-35 Michigan	21-14 Michigan
BOWLING GREEN 14.5 FAVORITE	Rant	Michigan is better than its record shows, but they can't beat Iowa in Iowa.	Hate to do it, but I'm hoping to go unbeaten this week, too.	I hear Hawkeyes are a delicacy to Wolverines.	Michigan will win again after coming off the Penn State win!

No. 10 Texas Tech at No. 2 Texas	Score	30-27 Texas Tech	31-24 Texas	38-27 Texas Tech	28-14 Texas
BOWLING GREEN 14.5 FAVORITE	Rant	I really want to see this upset happen, no matter how unlikely it is.	Tech keeps it close, but Vince Young carries his team to a late touchdown.	As my friend Bernie Williams says, "Tech always steps up to play Texas!"	What can I say? I love the Longhorns!

No. 17 Tennessee at No. 5 Alabama	Score	24-14 Alabama	24-23 Alabama	35-31 Tennessee	21-14 Tennessee
BOWLING GREEN 14.5 FAVORITE	Rant	For some reason I can never bring myself to picking Tennessee.	Tennessee seems to lose close games, while 'Bama is riding high.	I'm going with another upset here. Alabama can move down in the polls.	Tennessee will pull the upset.

No. 16 Auburn at No. 7 LSU	Score	14-10 LSU	17-10 Auburn	37-10 LSU	35-14 LSU
BOWLING GREEN 14.5 FAVORITE	Rant	This game is a toss-up, but I'll defer to the home team.	Auburn protects the football, while LSU has a few costly turnovers.	The upset train stops and LSU rolls over Auburn.	LSU will end up winning like they should.

Northwestern at No. 22 Michigan State	Score	37-28 MSU	35-31 MSU	38-17 MSU	35-7 MSU
BOWLING GREEN 14.5 FAVORITE	Rant	Basanez and Stanton will face a sorry defense, but MSU has more weapons.	State is fired up after losing two consecutive games it shouldn't have.	Despite how close this game could get, MSU will walk away with the W.	Go Brandon Fields!

Rugby uses wind to their benefit

RUGBY, FROM PAGE 6

teams threw their bodies around in the fight for field position. Just as it looked like the odds of a serious injury were much higher than those of any points being scored, referee Bob Toomy provided the Bowling Green wind with its first opportunity to aid the home team. A penalty near midfield set up fly half Derek Imes for an amazing fifty yard kick that would put the Falcons up 3-0.

That play was the boost the Falcons needed. Seconds after scoring the first points of the game, the Falcons marched right back down the field on a fifty yard romp by fullback Ben

Gutek. Two passes later, lock Chris Campbell was in the try zone and the Falcons were up 8-0.

They now had the wind and momentum. Bowling Green scored two more penalty kicks from Derek Imes, one from forty-five yards, and another long Gutek run set up wing Ian Gagnon for the Falcons' second try of the half.

Minnesota was faced with trying to dig out of a 19-0 hole when the whistle blew at the half. Little did the Gophers know it would be as easy as switching sides of the field.

Bowling Green came into the second half hunting for a shutout but Minnesota would

quickly prove that they weren't giving up just yet. A penalty gave the Gophers their first points of the game, but they lost two chances to score with missed penalty kicks.

Bowling Green tried to hold off Minnesota but the wind that had helped them in the first half was now making it near impossible to punt the ball. The Falcons were caught off guard after an offside call deep in their own territory and Minnesota snuck it in for the try virtually untouched. Soon after, the Gophers again caught Bowling Green out of position with a punt and added their second try of the game.

With the score now 19-15, an energized Minnesota team

looked poised to take the lead. But as time slowly trickled off the clock, a determined Falcon defense turned away frantic Minnesota attackers time after time to preserve the victory. Minnesota head coach Loren Lemke said the Falcons were "the toughest team we played all year."

Minnesota's punishment was not over yet. BG's second fifteen laid a 24-7 beating on the Gophers' second unit. Bowling Green scored on tries by center Zach Bene, eight man Rich Hines, center Scott Wallace and flanker Clay Armbruster. The Falcons' record is now 23-2-3.

They take on Purdue at home on Oct. 29.

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RUMSFELD DEBATES WITH CHINESE OFFICERS

BEIJING (AP) — U.S. Defense Secretary Donald H. Rumsfeld met with a small group of Chinese leaders yesterday. He led a spirited and sometimes pointed debate over the two countries' clashing views about the size and meaning of China's military buildup. The secretary also questioned their expanding military.

www.bgnews.com/world

WORLD

Tourists flee from hurricane

Cancun's beaches weren't so relaxing as Wilma's winds blew

By Will Weissert
THE ASSOCIATED PRESS

CANCUN — Hurricane Wilma's outer edge battered Cancun's white-sand beaches yesterday as officials ordered guests out of hotels, tourists jockeyed for spots on the last flights out, and tens of thousands of people from Honduras to the Florida Keys were evacuated ahead of the "extremely dangerous" storm.

Wilma weakened slightly as it roared toward Mexico's Yucatan peninsula and south Florida after killing 13 people in Haiti and Jamaica. It was expected to reach Cancun early today, the second hurricane to hit the resort this year, following Hurricane Emily in July, before turning northeast toward Florida.

It was forecast to hit Florida's southwest coast sometime Sunday.

It briefly grew into a Category 5 storm before weakening to a Category 4 with maximum sustained winds of 145 mph.

"This is still a very, very pow-



WILMA ATTACKS: Two Honduran women hold their umbrellas during heavy rain and wind from Hurricane Wilma in Trujillo on Wednesday. Wilma's winds reached 175 mph earlier that day.

Ginnette Riquelme AP Photo

erful hurricane," said Max Mayfield, director of the National Hurricane Center in Miami.

Tourists were ordered out of the Florida Keys and the island of Isla Mujeres near Cancun. Cuban civil defense officials said more than 220,000 people fled their homes in low-lying areas on the island — part of thousands of evacuations along a 600-mile

swath through the Caribbean.

In the Florida Keys, officials put off a mandatory evacuation of residents until today.

With rain and rough surf already pounding Cancun, officials ordered 20,000 tourists to leave high-rise hotels that line the famous beach, although some ballrooms would be turned into shelters, Mayor Francisco

Antonio Alor said.

He said the city was chartering flights to evacuate tourists before the airport closed. All but emergency officials had been evacuated from the nearby islands of Isla Mujeres and Holbox.

Some of the estimated 70,000 tourists still in Cancun and surrounding areas were taking the warnings more seriously than others. The Senor Frog's restaurant in Cancun sponsored a "Hurricane Wilma" party, but it was far from full.

Standing knee-deep in the ocean and drinking beer in Playa de Carmen, south of Cancun, Mike Goepfrich of Minneapolis said: "As long as they give me beer in the shelter, and my kids are safe, we'll be fine. We're going to ride it out here."

Nearby, fisherman Rolando Ramirez helped others pull their fishing boats from the water. "People here aren't concerned about anything," he said. "They don't know that when the hurricane comes, this will all be under water."

At 2 p.m. EDT, Wilma was

centered 160 miles southeast of Mexico's Cozumel Island, and moving northwest at near 5 mph.

The "extremely dangerous" storm should eventually make the sharp right turn toward Florida because it will get caught in the westerlies, the strong wind current that generally blows toward the east, forecasters said.

The White House promised to stay on top of the situation, hoping to avoid a repeat of the slow initial response to Hurricane Katrina, which devastated New Orleans and other parts of the Gulf Coast in August.

"We got a job to make sure this hurricane headed toward Florida, the federal response is prepared for it," President Bush told reporters at the White House.

The Federal Emergency Management Agency was positioning emergency materials in the Florida cities of Jacksonville, Lakeland and Homestead.

Much of Central America and southern Mexico was still recovering from floods and landslides unleashed by Hurricane Stan, which left more than 1,500 people dead or missing. Americans were still mourning 1,200 Gulf Coast victims of Hurricanes Katrina and Rita.

In the coastal state of Quintana Roo, officials ordered the evacuation of four low-lying islands, including Isla Mujeres, and also closed the cruise ship port on the island of Cozumel.

"This is getting very powerful, very threatening," Mexican President Vicente Fox said. Hundreds of schools in Quintana Roo were closed, and many will be used as storm shelters.

Mayfield said most of Wilma's impact would be on the Florida Keys and southern half of the Florida peninsula. Residents bought water, canned food and other supplies.

Gunmen apprehend Huissen's trial lawyer

By Omar Sinan
THE ASSOCIATED PRESS

BAGHDAD — Ten masked gunmen kidnapped the lawyer for one of Saddam Hussein's co-defendants yesterday, police said.

Saadoun Sughaiyer al-Janabi, who was in the courtroom for Wednesday's opening session of the trial, is one of two lawyers for Awad Hamed al-Bandar, one of seven Baath Party officials being tried with Saddam.

The gunmen pulled up outside al-Janabi's office in Baghdad's eastern Shaab district in the evening, broke into the building and dragged him out, said Police Maj. Falah al-Mohammedawi of the Interior Ministry.

Al-Janabi was one of 13 defense lawyers in Wednesday's session, seated at desks along the side of the courtroom. Some of the lawyers were shown in the television broadcast of the trial, but it was not immediately known if al-Janabi appeared.

Identities of the five judges and the prosecutors in Saddam's trial have been classified to prevent insurgent reprisals. The names of the judge and the top prosecutor were the only ones revealed, and only on the trial date, when they both appeared extensively in the broadcast.

Defense attorneys' names have not been hidden — although the lawyers of Saddam's co-defendants have not been widely publicized. Saddam had two lawyers at the trial, Khalil al-Dulaimi and Khamis al-Ubaidi.

Saddam and his co-defendants are on trial for murder, torture, forced expulsion and illegal imprisonment for an 1982 massacre of Shiites in the town of Dujail, north of Baghdad. They could face the death sentence if convicted.

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FREE FLICKS: 'Charlie and the Chocolate Factory' among offerings in the Union; **PAGE 11**

FAMILY WEEKEND

FRIDAY

October 21,
2005

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BOWLING GREEN STATE UNIVERSITY
VOLUME 100 ISSUE 43

A HISTORIC WALK IN BG

DOWN MAIN STREET

Hometown history of Bowling Green may surprise visiting folks

By Candice Jones
REPORTER

When 12-year-old Colton Yonker found out the arcade he was standing in used to be a butcher shop he looked at the floor with disgust.

"We could be standing right where someone cut off a pig's head," he said.

Main Street's historic Lehmann building — now home to the video game store 2-Play — was built in 1896 as a butcher shop. Today, two concrete cow heads remain on the face of the building.

For Aaron Auzins, 2-Play store manager, the animal details on the building are meaningful to the downtown business district.

"They look weird but they serve as a pretty good link to the past," he said.

Tomorrow, as part of the Family Weekend festivities, the Office of Campus Involvement is giving students and family members a chance to tour the high points of Bowling Green's history, on and around Main Street.

Family Weekend has offered these tours in years past as well, because event coordinators think it's important to show visitors what is beyond the edges of campus.

Heather Bishara, coordinator of major events for the Office of Campus Involvement, knows



A CHANCE TO MUNCH AND TALK: Dan Plotrowski and Chelsea Haas, both juniors at Bowling Green High School, enjoy a pizza at Pisanellos. The pizza shop is located at North Main and West Court streets downtown.

that there is more to Bowling Green than just the University campus.

"We want families to see the downtown because students spend a lot of time down there," she said.

The downtown tours are lead by Main Street Bowling Green,

an organization that oversees the business and preservation of downtown Bowling Green.

Earlene Kilpatrick, director of MSBG, spent a year researching with her colleagues and putting together a tour route with information about the history, architecture and other features of historic structures that line the town's main drag.

"My advice to anyone taking the tour is to look up," said Kilpatrick, referring to the varied architecture of the building roof line.

Some of the historic buildings have been remodeled on the ground floor to make room for offices, but many of their decorative details have been maintained along the roof line.

Pisanello's Pizza on the corner of Main and Court streets looks like a pizza place from the ground, but above the Pisanello's sign the building still bears a rough stone front from its construction in 1892.

Research compiled in a "Walker's Guide to Boomtown & Main Street" by MSBG tells the story of these historic buildings for visitors.

The Millikin Hotel on the corner of Wooster and Main streets is another notable structure.

This once prestigious hotel built in 1897 was visited by famous guests like Ernest Hemingway and Clark Gable. Today Jed's sports bar serves food and drinks on the first floor, while apartment space above occupies the hotel's second floor.

To take the tour tomorrow at 10:30 a.m. and 1 p.m., students and guests should meet in front



HEMINGWAY SLEPT HERE: The former Millikin Hotel now contains Jed's sports bar, which anchors the downtown intersection.



LONG HISTORY: The Lehmann building (above, detail below) was a butcher's shop: It now hosts an arcade and apartments.

of the information center on the Union's first floor at least 10 minutes prior to departure time.

For tours after Family Weekend, call Main Street Bowling Green at (419) 354-4332 to make an appointment.



Jordan Flower BG News

'Stages of Love' boasts new talent

Newcomers shine onstage in show of compiled one-acts

By Brian Pauline
REPORTER

A collection of five one-act plays, "Stages of Love," will be showcased as a part of the BG Newcomers show this weekend. "Stages of Love" combines separate plays revolving around the universal theme of love.

Five plays are combined to transition from a very young couple falling in love, to marriage, to an old married couple. "The Red Coat," "Sure Thing," "Ferris Wheel," "Here We Are," and "A Couple of Hamburgers" are one-act plays that only last from eight to 15 minutes.

Vanessa Baker is a graduate student studying theater. Baker directed the final on-act play, "A Couple of Hamburgers," based on a James Thurber script. The short play is the most developed of the five performances because it showcases a couple who have been married a long time and are no longer courting.

"Each of the five scenes have a very different tone, hopefully most people in the audience will relate to at least one of them in terms of their own experience," Baker said.

Stage Manager Caitlin Skass, who is a senior studying theater and history, has worked for two months on the show with the cast of 30 actors, five production assistants, a costume crew and others.

"I think [the performance] is something that is very appealing to a wide variety of audiences. It's family friendly in that you've got a variety of content that really capture all aspects of love," Skass said.

In between the plays, there will be musical numbers from popular Broadway plays that support and accent the different themes of love.

"Seasons of Love" from the Broadway play "Rent," "Lovesong" from "Pippin," "Cellblock Tango" from "Chicago," "Without Love" from "Hairspray," and "They Say It's Wonderful" from the show "Annie Get Your Gun" will be performed.

Laurence Dutt, musical director, said the musical numbers and the plays go hand in hand in creating the mood of the performance.

"I worked closely with the producer, we were working out particular songs that would have meaning with the one-act plays. We wanted to have songs that would express different ideas from the plays yet would provide a nice transition from play to play. We wanted to have a way for cohesiveness for the evening," Dutt said.

The songs, performed by duets and ensembles, allow music and theater students a chance to showcase their talent. This weekend marks the first time there has

STAGES, PAGE 10

get a
life

family weekend
calendar of events

FRIDAY

6 a.m.-11 p.m.

Student Recreation Center
Open free of charge to BGSU families when accompanied by a BGSU student! Family members under 18 years of age need a participant waiver form (available at the front desk) signed by a parent or guardian.

8 a.m.-8 p.m.

Art Exhibit
Union Art Galleries, Union, Free

9 a.m.-5:30 p.m.

Go shopping in the University Bookstore

7 p.m.

BGSU Women's Volleyball vs. Buffalo
Anderson Arena

7 p.m.

Family Movie, Madagascar, sponsored by BTSU
Union Theater

7 p.m.

Family Jam, sponsored by the Black Student Union
201 Union

8 p.m.

BGSU Newcomers' Show: Stages of Love
For tickets, call the Box Office at (419) 372-8171
Bryan Recital Hall, Moore Musical Arts Center

8:30-11 p.m.

Karaoke in the Nest
Falcon's Nest, Union

9:30 p.m.

Family Movie, Charlie and the Chocolate Factory, sponsored by UAO
Union Theater

SATURDAY

8-10 a.m.

Breakfast of Champions
Recognizes students of color who have achieved at least a 3.0 gpa. By invitation only. Call the Center for Multicultural and Academic Initiatives, (419) 372-2642.
Lenhart Grand Ballroom, 202 Union

8 a.m.-8 p.m.

Art Exhibit
Union Art Galleries, Free

9 a.m.-11 p.m.

Open free of charge to BGSU families when accompanied by a BGSU student! Family members under 18 years of age need a participant waiver form (available at the front desk) signed by a parent or guardian.
Student Recreation Center

EVENTS, PAGE 12

Music, talent are focus of 'Stages' show

STAGES, FROM PAGE 9

been a collaboration between the Theater and Film Department, the College of Arts and Sciences and the College of Musical Arts.

"It's an evening of song and dance and acting," said Anthony Horne, who is the production coordinator for the performance. "Everything that was selected is around the theme of love or some stage of a relationship, so that there is a thematic link between the songs and dances in the plays themselves. Each one was meant to highlight a different aspect of a love relationship."

The newcomers show is a special performance put on by young theater majors and first-time students to the University. It gives the Theater department a chance to showcase young talent.

Horne, who also works as an assistant professor at the University, said the newcomers show is a great way for parents to see just what their first-year college students are capable of.

"A lot of parents want to see what the University is doing. What are the students at the University doing with their time and how are they sharing those talents? I think parents want to see what students can do," Horne said, adding that the show also gives prospective students a taste of the opportunities for Theater majors at BGSU.

The entire performance, complete with dance and musical numbers in between the pieces, is only one hour and 15 minutes long. According to Horne, the performance is short enough to allow actors to spend time with their families after the show is over.

"It gives them time to eat dinner, go to a quick show, and go out and do other activities with their sons and daughters," Horne said.

The show's three performances are today and tomorrow at 8 p.m. and Sunday at 3 p.m. in Bryan Recital Hall. Tickets can be purchased by calling the school's box office at (419)372-8171.

Our feathered family

Sibling mascots Freddie and Frieda welcome Falcon fans at events

By Cassandra Shofar
REPORTER

They're at almost every athletic game, enthusiastically throwing high fives to the team, pumping up the fans, creating smiles everywhere with their big beaked heads and shaking their brown feathered behinds to the music.

Yes, they're the University's mascots, Freddie and Frieda, and they wholeheartedly love what they do.

"It's an absolutely amazing experience," both birds told The BG News. "We put a smile on almost everyone's face — except for the people who are afraid of us — and we love representing BGSU."

Both Freddie and Frieda said that they were big Falcon fans before but their experiences as the University's mascots made them more passionate.

"Nothing compares with running out with the football team before the games and seeing thousands of screaming people, skating with the hockey team, or hearing our names yelled across campus," both birds said. "It is something nearly impossible to describe."

The campus's head volleyball coach, Denise VanDeWalle thinks the birds add "another dimension of fun" to the games, which she thinks is an important element.

"When [Freddie] is on the floor and the team slaps hands with him, they love it," she said. "They're involved and that makes the team think that they're one of us. It makes the atmosphere around the start of the match light and fun."

VanDeWalle also believes that the birds contribute a lot of fun to the fans.

"The students and young community really enjoy all the crazy and silly things they do under those suits," she said. "Little kids love Freddie and Frieda."

Some fans extend more than just friendly gestures to the birds.

"Frieda has gotten a few dates at the games,"

BIRDS, PAGE 11

A LONG FLIGHT TO THE FALCONS' NEST

■ Freddie Falcon was born in 1950, created by the brothers of the Alpha Phi Omega fraternity. The first Freddie costume, a papier-mâché head, made his debut January 16, 1950 at the BGSU vs. Ohio University basket-

ball game.

■ Frieda emerged as "Mrs. Falcon" on February 25, 1966. She came back in 1980 as Freddie's kid sister.

■ Students interested in becoming a mascot must apply in

Student Life, 301 Union in February. After an interview and audition process, next year's mascots will be chosen by the current Freddie and Frieda, Coach Mike Ginsburg and an alumni bird.



Falcons face revenge wish as Buffalo, Akron visit

Volleyball team defeated both teams in recent away games

By Jason A. Dixon
REPORTER

Bowling Green is hoping to resemble the squad that went on the road and handily defeated Akron and Buffalo two weeks ago, when both teams visit Anderson Arena this weekend.

The Falcons, 11-9 and 4-4 in the Mid-American Conference, face Buffalo (9-13, 1-7) tonight at 7 p.m. BG returns to the court to play Akron (8-12, 3-5) tomorrow night at 7 p.m.

During the last meeting with Buffalo the Falcons took the match in three games, highlighted by a .365 hitting percentage. It was much of the same against Akron as BG used offensive precision to take the match in four.

Falcons coach Denise Van De Walle said the team isn't intimidated if they happen to come into the match with a target on their backs.

"We know what we're supposed to do right now," she said. "These are two matches that are very important to us, but they're important to them. That's the interesting thing ... OU has separated themselves at 8-0. Eastern [Michigan] is right there at 7-1. That next clump of teams knows that every match has become critical."

"You have to bring your A game every time you play," she continued. "You can't take a team lightly. That's exactly when you'll get beat."

BG is sitting in third place behind Ohio and Miami in the MAC's East Division. The Falcons, who were picked to finish fifth in the East during the preseason, are right where they expected to be at the midway point of the conference schedule, according to Van De Walle.

VOLLEYBALL, PAGE 12



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Birds: Some fans can be a bit rough at athletic events

BIRDS, FROM PAGE 10

Freddie said. "And she loves to read love letters from her admirers too, but who can blame her?"

Although most of the University's fans' reactions are positive, there is the occasional negative comment from other college fans.

"Some people call us chickens, hawks, other birds of prey, that really makes us mad!" Freddie said. "Of course, we have yet to play Toledo, so we will probably get mean comments. They usually say stupid stuff when they lose."

However, both say that sometimes the University fans can get a bit too rough, especially when the birds run out of chewing gum,

which they toss to fans at each game.

"If we don't have gum, please don't get mad at us, we just ran out," Frieda said, adding that some students and children will sometimes harass her and Freddie.

"To all you little kids out there that think it would be great to pull our tail: Back off! That goes for students too," Frieda added. "How would you like it if someone came up and pulled your hair every five minutes?"

Many universities have but one lone mascot. This university has a unique duo and both Freddie and Frieda couldn't be happier about it.

"I love my sister and it's great to hang out with her and inter-

act with each other at games," Freddie said. "It makes it more fun when you have someone to play with."

Of course, siblings will be siblings.

"She does get kinda bossy ... and she likes to show off her skating abilities too," Freddie added. "She's a feisty one and a good dancer."

Frieda also agrees that she enjoys "goofing off" with her big brother at games.

"I love my big brother, he takes care of those people who just keep on picking on me," she said.

"Sometimes he gets all protective, but sometimes that's a good thing, too. He claims I can be bossy, but that's just because I'm a feisty little sister."

As many know, the birds' identities are kept a secret. In fact, they don't even speak.

"Having everything a secret is great," Freddie said. "It lets us do what we want, and we get to mess with our friends who are clueless," he said, adding that the secrecy makes the beheading process more fun and exciting.

However, lack of words can become frustrating at times for the birds.

"Both of us get the urge to tell those one or two people a game to stop pulling our tails and harassing us, especially if we are out of gum," Frieda said. "It's really hard not being able to talk smack to fans of our opponents or cheering when the Falcons

make a great play."

Among the many people who enjoy the birds is their adviser and coach, Mike Ginsburg.

"This may sound cliché, but (I like) the spirit and enthusiasm that they bring to a BG tradition," Ginsburg said. "They're a walking embodiment of BGSU. When you see Freddie and Frieda walking around, it's like seeing BGSU walking around."

Ginsburg also admitted that there have been poor choices made, such as in 2001 when Freddie was walking around the Union and poked into a meeting room where a judge was presenting and threw some gum around. "He was politely told to leave the room and then I got a call late

about what happened," Ginsburg said, adding that these experiences or bad choices are a learning experience for them all.

Ginsburg also thinks that the birds benefit people on campus as well as athletic teams.

"The benefit is getting the fans pumped up and then the team feeds off that energy," Ginsburg said. "Out of the classroom, (meeting the birds) is a concrete way of interacting with BGSU."

Both Freddie and Frieda agree that their jobs satisfy them as well as others.

"Who doesn't love getting a hug from a giant bird?" Freddie said. *Contact Freddie and Frieda at TheBirds@bgsu.edu, on AIM at FreddieandFrieda, or at 372-9555.*

FREE UNION MOVIES - REVIEWS

"Charlie and the Chocolate Factory"



Warner Bros. Studios

By Joseph Cunningham
REPORTER

Every year the local multiplexes are filled with shoddy remakes of classics from our childhood, and they normally leave us wondering why a filmmaker would even attempt to try and improve on a classic. This past summer,

director Tim Burton remade the 1971 classic "Willy Wonka & the Chocolate Factory." Rather than falling flat, it does what few other remakes have done — surpass its original.

As with the original, this year's "Charlie and the Chocolate Factory" is an adaptation of the novel by Roald Dahl, which features a poor boy getting the chance to fulfill his dream of seeing Willy Wonka's legendary factory.

Charlie, along with his grandfather and four other children, are taken on a whimsical journey through the magical factory.

The original film featured Gene Wilder in the role of the eccentric Wonka. This new version of the film takes more from the book than it does from the original film, and as a result is much darker.

In the new version, the dynamic duo of Burton and Johnny Depp team up once again, after films like "Edward Scissorhands" (1990), "Sleepy

Hollow" (1999), and this year's "Corpse Bride." The duo brings a visually stunning film that surpasses the original in nearly every way.

Burton infuses the entire film with his own strange artistic design that is a trademark of all of his films. Burton manages to make "Charlie" even more colorful than the original film.

Depp proves to us once again that he is one of the best actors working today as he adds more eccentricity to the character of Willy Wonka then Gene Wilder could ever hope to. That's not to say that Wilder did a bad job playing Wonka — it's just after seeing Depp's version, it's just hard to imagine Wonka being played any other way.

A few other things that are changed in this remake are the Oompa Loompas and their songs. In the original version, all of the Oompa Loompas were played by different actors. But

CHARLIE, PAGE 12

"Madagascar"



Dreamworks Studios

By Angela Dolan
U-WIRE

TAMPA, Fla. — Directors Tim McGrath and Eric Darnell bring DreamWorks' latest computer animation release "Madagascar" to theaters, featuring celebrity voices such as Chris Rock and Ben Stiller.

The movie begins as Marty the Zebra is having a mid-life crisis on his 10th birthday. After failed attempts to liven up his act, penguins put the idea in Marty's head to escape from the zoo and live in the wild.

That night, as the other animals sleep, Marty leaves the Central Park Zoo. His friends Alex the Lion, Gloria the Hippo and Melman the Giraffe soon discover that Marty is gone and venture into the streets of Manhattan to save him from being caught and transferred to another zoo.

Instead of valiantly saving Marty, they are all caught and sent to Africa. The spoiled animals, softened by their posh lifestyle in New York, find themselves in the wild, unsure how to take care of themselves and blaming each other for their predicament.

"Madagascar" is less about the problems the animals face in the wild and more about their struggling friendships.

With a cast that includes actors known for their comedic talent, the film had the potential to be hilarious. However, the Ben Stiller humor that audiences have grown to love does not translate well into animation. Stiller's character, Alex, was in no way responsible for any funny lines. The voice of Alex could have been done by anyone and it would not have made a difference.

Chris Rock, who voiced Marty the Zebra, also delivered a sub-par performance that could have been executed by any unknown actor for far less pay. DreamWorks should have saved themselves the money. Jada Pinkett-Smith's Gloria the Hippo was underdeveloped and unmemorable.

The only character whose voice was well cast was Melman the Giraffe. David Schwimmer's shaky, high-pitched whine was excellent for the hypochondriac humor.

MADAGASCAR, PAGE 12

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Sun 11-5

Union chefs whip up a batch of recognition

'Breakfast of Champions' rewards minority students with good grade point averages

By Stephanie Guigou
REPORTER

Wheaties may call itself the breakfast of champions, but over 400 students at the University know there's a "Breakfast of Champions" with a more fulfilling prize than any found in a cereal box, thanks to the Center for Multicultural & Academic Initiatives.

At a recognition breakfast in the Union Ballroom, historically underrepresented minori-

ties who achieved a 3.0 GPA last semester will receive a certificate of academic excellence in the company of their families and friends tomorrow.

"It makes me feel honored that my work paid off," said Asha Grayson, a sophomore who was invited to the event. "It makes me want to keep doing well."

Over 20 VIPs on campus will also be in attendance including vice presidents, directors of

departments and student advisors, said Juan Enriquez, the coordinator of special programs for CMAI.

Grayson said she liked that the different University officials would be at the breakfast, because she would stand out and be recognized in front of them.

Because it is held over Family Weekend, the fall semester Breakfast of Champions also shows students their support system.

"[Each year] there are a lot of really proud parents," said Racquel Colon, junior, who has attended and performed at several breakfasts.

"My parents didn't go to college, so it makes them a lot more proud to be a part of the little things like this," she said.

The event will include a formal breakfast buffet, musical entertainment, two speakers, an opportunity to donate to the Hurricane Katrina cause

and a raffle of donated items including tickets to the football game.

The Breakfast of Champions, held each semester, was started in spring 1999 to encourage academic excellence and to encourage critical support networks of family and friends, Enriquez said.

The breakfast has seen a noticeable increase of qualified students in the past two semesters from the past three years,

showing that the breakfast is motivating students to academic excellence, he said.

"Programs like this need to exist to encourage all minorities — not just ethnic — to continue to search out educational opportunities and avenues to success," Enriquez said. "So eventually, they take their rightful place as recognized, successful, and contributing members of our very diverse society."

Team expects home advantage

VOLLEYBALL, FROM PAGE 10

Well, give or take a few wins and losses.

"I think that we've done OK," she said. "We had a big win over Ball State, which was great. We had a disappointing loss to Miami and Northern [Illinois] ... A disappointing loss to Toledo, a good win over Central [Michigan], a good win

over Akron and Buffalo on the road, and a disappointing loss to Eastern [Michigan].

"I just think right now ... for the team we have and the schedule we've had them play early on, this is just about right," she said. "If we weren't 4-4, maybe we'd be 5-3."

Senior Emily Manser said the way the Falcons performed in the first meetings and the fact

they're at home should give the team an advantage going into the matches.

"I think we're pumped with what we can do against these two teams," she said. "It'll be even more helpful with the fans and the crowd behind us."

"We definitely have to play our best game to beat these two teams, but I think we can do it."

'Charlie' satisfies with difference

CHARLIE, FROM PAGE 11

in this version, all of them are played by actor Deep Roy, who is digitally copied so that there are dozens of clones of him on screen at the same time.

Also, the songs that Oompa Loompas sing has changed. In the original they were all pretty much the same, just the tune changed a little bit.

Now, composer Danny Elfman's songs are different and unique. The new songs jam themselves into your head as you hear them.

Burton took a well written screenplay by John August (Big Fish) that remains very faithful to Dahl's novel, and added a rather bizarre sense of humor to make "Charlie and the Chocolate Factory" a film that is not only enjoyable to kids but people of all ages as well.

While it sometimes strays away from the important parts of the story by delving too much into Wonka's past, it still manages to keep the film fresh so that you don't sit there feeling like you have seen certain things before. Burton does a nice job

separating "Charlie" from the 1971 version.

While it isn't perfect, "Charlie and the Chocolate Factory" is an enjoyable film that just about anyone can enjoy.

Burton does a nice job recreating the world from Roald Dahl's book and the movie should leave the audience satisfied when all is said and done. And while there may be some debate as to which version is better, it is undeniable that this updated version of the kid's classic rises above most other movie remakes out there now.

Lots to do over family weekend

EVENTS, FROM PAGE 9

9 a.m.-5:30 p.m.

Go shopping in the University Bookstore

10:30 a.m. -1 p.m.

Bowling Green Historic Downtown Tours
Learn the history and architecture downtown.
Meet at the Information Center, first floor of Union, 10 minutes before the scheduled departure.

11 a.m.

Young People's Concert: All Dem Bones
Features William Mathis and the Trombone Ensemble. The show is appropriate for ages 5-12 years

old.

Tickets: \$2 adults/\$1 children (payable at the door)
Bryan Recital Hall, Moore Music Arts Center

11 a.m.

Everything You Wanted to Know About the BGSU Greek Community!
Contact the Office of Greek Affairs, 419-372-2581.
316 Union

11 a.m.-3 p.m.

World Student Association International Fair
Booths display clothing and cultural artifacts from many countries. Enjoy ethnic foods and entertainment.

Union

Noon-1:30 p.m.

Honors Student Association Luncheon
Reservations required, limited capacity. Call University Honors Program Office, 419-372-8504.
Harshman Common Space

2 p.m.

Common Reading Experience Discussion: The Kite Runner
Dimling Family Lounge, 3rd Floor Union

2-4 p.m.

Academic Enhancement 20th Anniversary
Celebrate 20 years of assisting students at BGSU. Free and open

Penguins can't save African flick

MADAGASCAR, FROM PAGE 11

The film's only laugh-out-loud lines are had by the monkeys and penguins, which are not in the movie enough — only the beginning and the end.

Other than the penguins' one-liners, the film was filled with attempts to get cheap laughs, though fans of fart jokes and Looney Tunes slapstick will rejoice. The kids in the theater thought it was great, but to an older audience it could seem tired.

"Madagascar" animation was fun. Over-exaggerated features and unique animation make the animals interesting and adorable.

The small, fuzzy lemur with big, round eyes made the audience coo.

The only problem with the animation concerns Cedric the Entertainer's character. While it may be assumed that it is supposed to resemble the actor, the lemur instead looks like a cross between a Furby and Gizmo from Gremlins. He doesn't even

look like he is the same species as the other lemurs.

After banking on "Shrek 2," one of the latest in a line of animated films to include adult humor, the creators tried to follow suit in "Madagascar." References to works such as "American Beauty," "Lord of the Flies" and "Cast Away," to name a few, will surely only be caught by adult viewers.

While these scenes could produce a solitary chuckle from adults, overall they are, like the humor, somewhat tired.



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UPCOMING EVENTS @ the Student Union

Friday, Oct. 21Friday Night Movies
Madagascar

7:00 PM

Student Union Theater

*Charlie and the
Chocolate Factory*

9:30 PM

Student Union Theater

Saturday, Oct. 22*Madagascar*

7:00 PM

Student Union Theater

Family Bingo

8:00 - 9:00 PM

Student Union Rm. 228

Crescent Fresh

8:00 - 10:00 PM

Black Swamp Pub

*Charlie and the
Chocolate Factory*

9:30 PM

Student Union Theater

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PULSE

FRIDAY

October 21,
2005

www.bgnews.com/pulse
BOWLING GREEN STATE UNIVERSITY
VOLUME 100 ISSUE 43

'Chick rock' hits Easy Street

Two female singer/songwriters to perform tonight

By Matt Manning
REPORTER

If the terms "Indie chick rock" had a face, Kristy Hanson would be the poster child.

With her acoustic guitar in hand, and her boyfriend Mike Chiaburu pounding on bass, the duo presents various styles of music in a stream of intimate performances that Easy Street Café will host tonight.

The performance will be part of the "2005 Indie Girl Tour."

"Indie Girl" is a network of female musicians throughout the country, coming together to share and to perform their own style of music, under the radar of the mainstream music scene.

Easy Street Café will host two of the members of the "Indie Girl" Network, Kristy Hanson and Dawn Xiana Moon.

Kristy Hanson, a Cleveland native, started her musical journey at the age of 10.

"I approached music in a different way," Hanson said. She began with a vocal background and appeared in the school choir before eventually singing solos.

It wasn't until the age of 15, that she received her first guitar.

"I immediately started writing my own songs when I got my guitar," Hanson said.

With the Indigo Girls as an influence, she began crafting her songwriting. Hanson

GIRLS, PAGE 15

THE PULSE BRIEFING THE BG NEWS

Vision brings in act for comedy tonight

Jade Esteban Estrada will perform his theatrical work of "ICONS: Lesbian and Gay History of the World Vol. 1" tonight.

The show will take place in 228 Multipurpose Room in the Union and starts at 8 p.m.

The event is brought to you by Vision and the LBGTQA-Q Resource Center.

Forrest Creason Golf Course gives discounts

Discounts will be given this weekend at Forrest Creason Golf Course.

When you visit the driving range, buy one bucket of golf balls and get one free, valid only with a student ID.

Also, family members of University students can receive the student rate when accompanied by a University student.

For tee times or directions, call (419) 372-2674.

Union hosts free movies tomorrow

The Union will be hosting two free movies tomorrow.

Starting at 7 p.m., admission to "Madagascar" is free. "Charlie and the Chocolate Factory" will show next at 9:30 p.m.

The movies can be seen in room 206 in the Union Theater.

Laughs for the whole family

Comedian John Heffron to take stage at Union for Family Weekend

By Dan Myers
ASSISTANT PULSE EDITOR

At the age of 18, John Heffron stepped into stage lights for the first time to deliver a comedy routine in his hometown of Detroit.

Eighty-four miles away and 15 years later, a more experienced — and more well-known — Heffron will take the stage at BGSU's Student Union tomorrow night, headlining the University's Family Weekend activities.

"I'm looking forward to performing at the flattest campus," Heffron said in an interview, making a jab at the Bowling Green landscape.

According to Raquel Dalton, director of the University Activities Organization, Heffron was specially chosen for Family Weekend.

"We're working with a group on campus called Parent and Family Programs, who's sponsoring it," Dalton said. "[We] wanted to bring a family-friendly comedian and Heffron is family friendly."

Heffron said the clean image is really the only way he could go.

"I tried to be a little dirtier but it never really worked for me," he said. "Maybe it's how I look, I look pretty clean-cut."

Heffron, 33, first became interested in comedy at a young age.

"When I was like 12 or 13, I was really into stand-up comics," he said. "Every time there was a comedian on the Tonight Show or David Letterman, I'd watch them."

He always knew he'd do something creative, he said.

But it wasn't until, at age 18, he stepped onto that comedy club stage in Detroit that he knew his calling.

"The first time I went on stage I did really well," he said, adding that it's like, "the universe [is] kind of pushing you toward the way you're supposed to go."

Heffron describes his brand of comedy as pretty observational.

"Things I did in college like taking exams, dealing with roommates, just things that people can relate to," he said.

"[In five years] I hope to be working on my fifth season. ... Or, I could be working at UPS — nothing's really written in stone."

JOHN HEFFRON, COMEDIAN

He gained those college experiences at BGSU's conference rival Eastern Michigan University.

By the time he graduated, Heffron was already entrenched in comedy.

"When I graduated from college I was making enough money [as a comedian], so I was like, 'Why would I wanna work at a day job now?'" he said.

Also, he joked, there's no manual labor involved.

While not manual labor, all his hard work has brought Heffron success — he's landed a half-hour special on "Comedy Central Presents," several appearances on "The

Tonight Show with Jay Leno" and possibly a TV sitcom.

"I'm working with ABC on doin' my own sitcom," Heffron said. "It'll probably be loosely based on my life."

In five years, Heffron said he hopes to be working on the fifth season of that show.

"[I'd like to] go into Best Buy and pick up seasons one through three on DVD," he said.

"Or," he said with a teasing inflection in his voice, "I could be working at UPS — nothing's really written in stone."

Jamie Howe, freshman, is a fan of Heffron's and is excited that he's performing at BG.

"He has a lot of energy on stage and he makes you wanna watch him," Howe said.

HEFFRON, PAGE 15

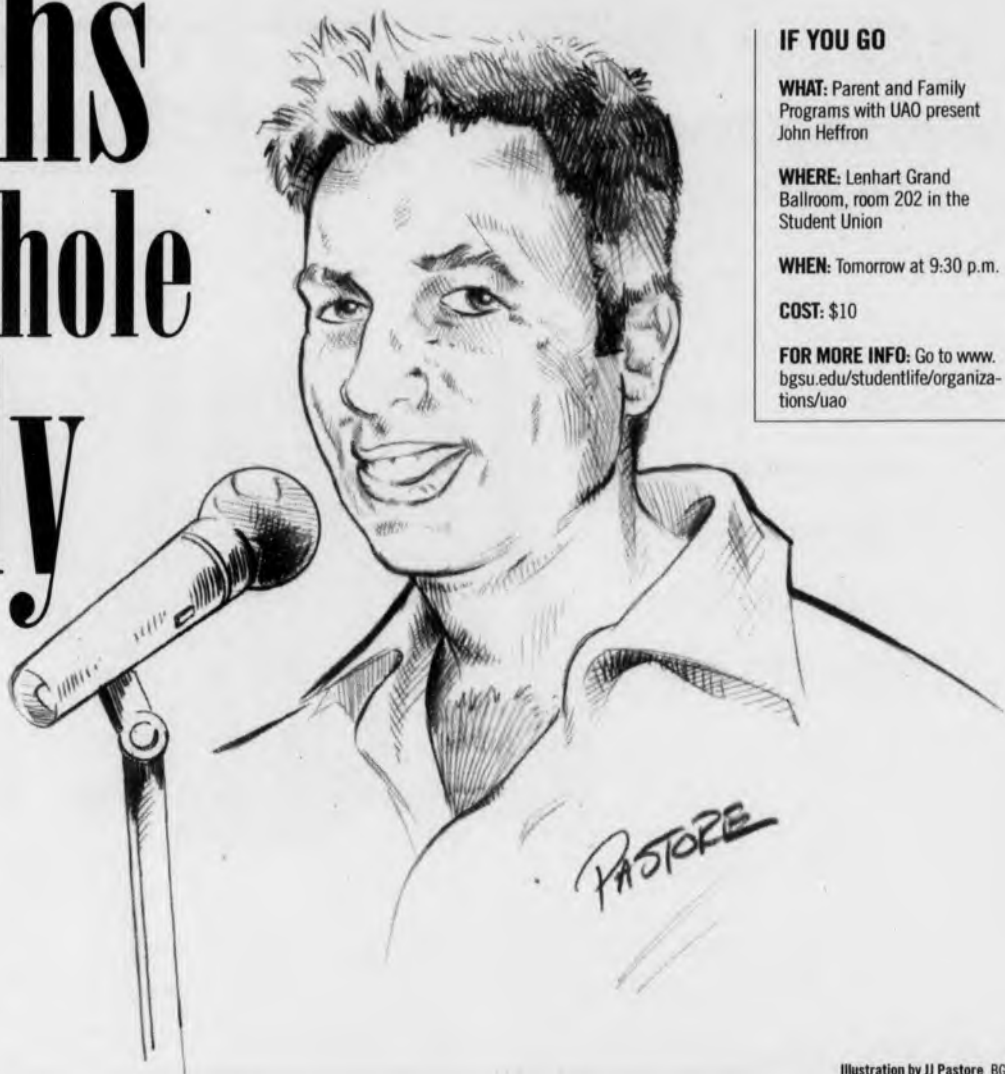


Illustration by JJ Pastore BG News

Chili Chalis cooks a little comedy

Easy Street hosts nationally known acts for entertainment

By Chelci Howard
REPORTER

Students and citizens alike shuffled up the stairs of the Easy Street Café to Grumpy Dave's Pub on Tuesday night, all possessing the same need — escape.

Whether it be through laughter or through a pitcher of beer, Grumpy Dave's Pub Comedy Night provided the patrons with the necessary tools to achieve their cause.

More than 45 people listened intently as a welcoming message came over the sound system.

An announcer advised the audience to "put their cell phones on vibrate and their vibrators on beep."

Steve Sabo, producer of the Comedy Night and CEO of Inside Joke Productions, seized the stage and made the audience aware of the lineup.

The comedians there included special guest Claude Stewart, newcomer Mike Deskins as an opening act and long-time faucer Chili Chalis as the head-

liner — all nationally acclaimed comedians.

The comics kept the audience in a continuous uproar with jokes about anything from Burger King to Dual Doppler weather radars, while at the same time expressing their love for their occupation.

And a love for one's occupation could not be better exemplified than by Chili Chalis, the headliner of the Tuesday show.

"I knew Steve (Sabo) and I liked this little room," Chalis said. "I was also in the area. I'm actually teaching comedy at the University of Michigan in Ann Arbor. He knew I was in the area so he booked me here."

The class Chalis speaks of is a revolutionary idea in the comedy world, as the idea of actually teaching comedy is a relatively new theory.

"The course is a six-week course and then they have a graduation night where they can invite their friends and family."

"At this graduation, they can present about five minutes of material that they have learned," Chalis said. "Class is a good place to start because it saves a lot of time. I tell them about the mistakes I've made so they don't

make them."

Chalis has a long list of noteworthy career opportunities he has been graced with since the start of his stint as a comedian in 1979.

Chalis was the former head writer for "The Tonight Show with Jay Leno" and a contributing writer to the "Mother Goose and Grimm" comic strip.

Regardless of former or current jobs, Chalis is totally content with his chosen profession.

"I love it," he said. "I also love teaching. It is a new path for me, but I want to do it until the day I die. I'm writing, and doing stand up, and I get to come to great places like Bowling Green."

The audience also enjoyed Chalis' stay in Bowling Green. Shawna Neal, senior, was in attendance at the show.

"This was a fantastic show," she said. "Everyone should come see at least one, because you will get hooked. This is the best thing to do in Bowling Green, especially on a Tuesday night."

Chalis isn't the only person gracing the stage under Grumpy Dave's watchful eye.

Sabo is committed to bringing in nationally-known acts every Tuesday, and this Tuesday is no different as The Mighty Jer



Photo Provided

STAND UP: Chili Chalis headlined a three-member stand up performance downtown Tuesday night at Easy Street Café.

Dog — noted for work on "The Bob and Tom Radio Show" — will be barking jokes at a venue near you.

"Jer Dog lets the audience dictate the show," Sabo said. "He will start something, see the reaction, and mold his show

around what his audience is reacting to, even if he didn't originally intend for it to go that way. He's one of those guys who you don't know what he's going to do."

CHILI, PAGE 15

PULSE REVIEWS

Bancroft



"The Melophobic Solution"
BMI Records



It's about time a local band gain some notoriety for putting out good music and Bancroft does just that with their new CD, "The Melophobic Solution" a mixture of insane guitars, powerful beats and true lyrics reaching to listeners in various ways.

Bancroft's music goes the way of Weezer and Jet but also puts their own unique twist to stand on their own.

Bancroft is made up of Andrew Hutchinson (vocals/guitar), Brett Duffy (guitar/vocals), Dave Nemet (bass/vocals) and Mark Poseler (drums/vocals).

"The Melophobic Solution" doesn't allow time to regroup between songs because each track fits the album individually to give the CD immense variety, something that has been lost over the years in the music business.

What's ideal about Bancroft's music is every member contributes lyrically and vocally to the band.

Tracks like "Worst Mistake," "Stealing Fate" and "The Hookup" show Bancroft has promise to grow and reach out to more fans in other states than Ohio.

"Stealing Fate" is for every college freshman and senior adapting to their new surroundings and trying to survive in the world outside of the University.

The last track on The Melophobic Solution, "Closer," is a peculiar song that starts off slow but has great guitar solos and harmonic vocals from Hutchinson throughout the five-minute song.

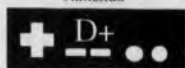
It's a great ending to a great album.

—Justin Zelm

"Mario Baseball"



Namco
Nintendo



It seems that recently, Nintendo has been putting more and more sports into their Super Mario franchise.

So far, we have seen "Mario Tennis," "Mario Golf" and now "Mario Superstar Baseball."

This latest game in the long-running Mario franchise has you starting a baseball team of nine players and competing against other Mario characters in order to work your way up to, of course, Bowser.

"Mario Superstar Baseball" is about what you would expect from a Mario game — it's very kid-orientated and is easy to pick up.

The visuals are in no way revolutionary, but are about on par for most other games. The level designs separate it from the other baseball games with various obstacles in the playing field that both help and hinder your progress depending on whether you are pitching or hitting.

When you first pick up the game, it plays like most other baseball games that are out there. The only difference is that even at the beginning levels the other teams are better than you in every way, from batting to fielding.

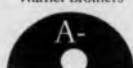
Despite this, it is easy to find yourself wanting to continue playing it despite watching the other teams come back from three down in the bottom of the last inning. While it's not the best game that's out there right now, Mario Superstar Baseball is a fun and addicting game that, while frustrating at times, manages to keep you coming back for more.

—Joe Cunningham

T(I)NC



"Armed Love"
Warner Brothers



The (International) Noise Conspiracy's latest album, "Armed Love," is a politically fueled rock and roll accomplishment.

T(I)NC, has crafted a stunning and unique piece of work. The band fuses their songs with political statements, but since they are genuine, it doesn't sound like preaching.

The album starts off with an energetic song called "Black Mask." This song sets the tone of the album. All of the songs that follow it are equally fun, energetic and inspired.

Though most politically oriented songs tend to be boring and more about politics than good music, this isn't so with the song "Communist Moon," which reveals the band's ideology through the lyrics "Let's all share our dreams under a Communist moon."

According to the band's Web site, www.internationalnoise.com, the band formed in Sweden in 1998. Their sound is best described as a combination of Jet, At The Drive-In, and AC/DC.

Legendary music producer Rick Rubin took charge of "Armed Love." Rubin's unique blend of slightly polished sound and raw energy makes this album feel fresh every time it's listened to.

Lead singer Dennis Lyxzén sings with intensity and gives the tracks of "Armed Love" a new, focused energy.

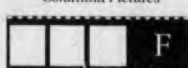
"Armed Love" is an energetic album that is inspired and entertaining. T(I)NC has created a terrific rock and roll album that is politically fueled, but never dull.

—Mike Robinson

"The Fog"



Revolution Studios
Columbia Pictures



Every October, we are fed a slew of horror films in order to capitalize on the fact that Halloween is right around the corner. Most of them have a tendency to simply be a rip off or remake of something we have seen before.

"The Fog" is no different from these.

The movie is a remake of John Carpenter's 1980 version, and while it is not an exact carbon copy of the original film, it does follow much of the same story as the original and uses many of the same plot elements.

"The Fog" tells the story of a group of ghosts getting their revenge on the town that betrayed them 100 years earlier.

Despite this, the film manages to find a way to be inferior to the original in just about every single way possible. The remake is in no way frightening and it has extremely poor acting from the cast as well.

The film seems to take the somewhat decent story of the original and inject it with obvious scares and the overuse of special effects to try and top the original, but falls flat in doing so.

The filmmakers didn't even try to change the story too much from the original; they just rearranged the events a little bit.

While John Carpenter's version of "The Fog" has become a cult classic in the period of time since its release, this version is doomed to run on the Sci-Fi channel for all eternity, and that's exactly where it should stay.

It would be nice to say there is a bright spot in this black cloud of a movie, but there simply isn't.

—Joe Cunningham

CHECKING YOUR VITALS

By Dave Herrera
REPORTER

This week, we profile Stephanie Swiger, a sophomore and starting middle blocker on the University Women's Volleyball team.

From: Findlay, Ohio

Age: 20

Major: Political Science

Minor: Interpersonal Communications

What CD is your CD player right now? "Frank Sinatra's Greatest Hits"

What's your favorite TV show? "I Love Lucy" reruns

What was the last book you read? "Angels and Demons," by Dan Brown

What's the last movie you saw? "Must Love Dogs," I went with my team.

What's your favorite thing to do on-campus? I think going to hang out at the Union with my teammates. [We] just go get food and hang out and be silly.

How about your favorite thing off-campus? I think going shopping, just finding a mall somewhere and going to buy things.

What's your favorite food? Cheez-Its or pizza.

What's your favorite Web site? eBaum's World.

How about your dream job? I would love to work in Washington. I'd love to be a senator or a representative in the House, or just be a politician in general.

What's it like to start for the team? It's really exciting, but it's a big responsibility too, just because there are 13 girls on the team, and if you're on the floor, you're expected to do well and to do your job and be effective, and if you're not, you can expect to not be starting!



STEPHANIE SWIGER
SOPHOMORE

How do you think the season has gone so far? I think so far, it's been a good season. We're a young team, and we thought that might affect us a little bit, but we've beaten some really strong teams that we weren't sure if we were going to be able to beat them. We really have the potential to do well, so it's been a good season so far.

What are some favorite moments of yours from this year? Well I'd have to say that the best times with the team are definitely the bus rides; some crazy stuff always seems to happen. Two of our girls hide up in the bins, up on the sides of the bus, and that's always really funny. But I think beating Ball State at Ball State had to have been the highlight of the season. We hadn't beaten them in 13 years and it was just really fun to share that with all the teammates.

What do you still want to accomplish with the rest of the season? I think every year, you want to win the MAC, you want to have that goal. But I think more so than anything, we just want to play the very best that we can and get better; just have fun together and enjoy our time together.

What's happening this week for the volleyball team? Well this weekend, we are playing Buffalo and Akron. The Mid-American Conference is a weird conference. There are definitely no ... games you can count any team out of. We beat both teams a couple weekends ago, but they both are the kind of teams you have to still watch out for. If they have a good night, and you're not in your "A" game, they can get you, so we're always ready to take the floor and play our best against them.

Laughter rings loud from national acts

CHILI, FROM PAGE 14

Sabo is also committed to bringing the best of the best to Bowling Green, as he has lined up some shining stars in the realm of comedy for upcoming appearances.

"We try to get a different type of comic every show we have," Sabo said. "Chris Burnes and Steve Bruner — who had his own Showtime special — is coming. This is the only place where professional comics are brought in every week with TV, radio and writing credits."

For these reasons, Sabo encouraged everyone to come to Grumpy Dave's Pub and experience a comedy night.

"Stand up comedy is unappreciated," Sabo said. "It is the only true art form anymore. Everything else has gone incredibly corporate — music,

"Comedy is the last medium where people can say what they mean without recourse."

STEVE SABO, COMIC

TV, movies — people are editing it down.

"With comedy, the person on stage stands alone. Comedy is the last medium where people can say what they mean without recourse. It can be anything you want it to be at that moment," he added.

Comedy nights at Grumpy Dave's start at 9 p.m. and are located right above Easy Street Cafe. The cover is \$5, but with a valid student ID, the price is reduced to \$3. This show is for ages 18 and older.

More information about upcoming shows and events can be found on Steve Sabo's Web site, www.stevesabo.com.

Those interested in obtaining more information about Chili Chalis' comedy seminars can learn more at www.chilimax.com.

Clooney targeted by threats

George Clooney may anger some with film about McCarthyism

By Barry Koltrow
KRT

LOS ANGELES — When George Clooney unveiled his new movie "Good Night, and Good Luck" on the opening night of the New York Film Festival, it looked pretty much like any other star-studded Clooney premiere.

There was an endless stream of beautiful people in designer clothes parading down the red carpet. There were hordes of photographers and celebrity journalists on hand to record the moment for posterity and a rack of glossy magazines. There was a lavish party afterwards.

And, of course, there were the death threats, warning Clooney that he wouldn't live through the night if he showed up.

The ominous threats have become as much a part of a Clooney premiere as the red

carpet since he decided four years ago to let his political opinions be known.

His public battles with talk-show host Bill O'Reilly and his vocal opposition to the Bush administration's stance in the days leading up to the war in Iraq stirred a deep-seated animosity in some circles.

Clooney said he disagrees with those who say that actors shouldn't speak out on political issues.

"I do not believe that actors should hold a press conference to announce their views, but if they are asked a question, they have every right to answer that question. All of the political views you've heard me espouse have been answers to questions I have been asked in interviews."

"I have no regrets about anything I have said," he added. "In fact, I would be embarrassed today if I hadn't spoken up."

Clooney's new film, which he directed and co-wrote, could stir angry feelings even more, at least among fans of the late Sen. Joseph McCarthy.

"Good Night, and Good Luck" is a black-and-white film with a documentary feel that explores the epic on-air battles in the early 1950s between the junior senator from Wisconsin and legendary CBS newsmen Edward R. Murrow. Veteran actor David Strathairn plays Murrow, Clooney plays CBS news producer Fred Friendly and McCarthy plays himself through archival footage.

In two test screenings, Clooney said, a number of audience members complained that the "actor" playing McCarthy was not realistic and that his performance was "over the top."

"I thought it was essential to approach it the way Murrow did," Clooney said. "I let McCarthy hang himself with his own words. If I didn't do it that way, it would have allowed the audience to dismiss the entire movie because the actor had over-acted."

Elected in 1946, McCarthy rose to prominence in a 1950 speech in which he asserted

that the State Department was "infested" with communists. He became notorious for his communist witch hunts, which ultimately led to his censure by the Senate in 1954. He died three years later of complications from alcoholism.

"There are a whole lot of conservatives who would agree that McCarthy was a jerk, regardless of whether he was right or wrong about communism," Clooney said. "The point is that none of these people who he accused were allowed to face their accuser."

"Quite frankly, I find what happened at that time to be similar to what is happening today in the Padilla case (Jose Padilla is a U.S. citizen being held by the government as a terrorist but has not been charged with a crime). He might very well be a terrorist, but that's not the issue. If he is a criminal, he is entitled to the same rights as any other criminal. If he is a prisoner of war, he is entitled to his Geneva Convention rights."

Easy Street gets earful of indie rock

GIRLS, FROM PAGE 14

took guitar lessons from a jazz guitarist, but also learned from listening to other artists, mostly folk musicians.

Hanson then attended the University of Michigan, where she studied voice and English.

As she furthered her studies, she also furthered her musical development by playing music with other musicians — mostly males who admired her talents, coining her sound as "chick rock."

"It's kind of a tongue-in-cheek way to describe my music," Hanson said. "It's kind of a joke."

With her "chick rock" sound, she ventured into the venues that surround Ann Arbor, play-

ing all the venues in town and eventually finding a bass player to accommodate her music, her boyfriend.

The duo joined the "Indie Girl" network and began playing with other female artists.

The "Indie Girl" network's main purpose is to present to audiences around the world that great music sometimes lies under the surface mainstream music provides.

"I want people to know what great independent music is out there ... off the beaten path, not typical pop music," Hanson said.

Hanson said every female, independent artist out there looks at Ani DiFranco as the most successful female musician out there.

Hanson — like DiFranco — is more tuned into her acoustic performance rather than plugging in and playing electric.

"There's just something about acoustic instruments that I love," Hanson said. "It's also portable, so you can play it anywhere like a friend's living rooms. It's an all-acoustic sound."

Hanson will share the stage tonight with another Michigan Alumni, Dawn Xiana Moon.

Moon, who was born in Singapore, took a little different route in her musical escapade, learning piano at 5.

In high school, she earned numerous prizes for her piano, flute and voice talents.

It wasn't until college that she picked up guitar, abandoning her classically trained roots, and

began writing her own songs.

Promoter for Easy Street, Dave Harper, said the "Indie Girl Tour" will follow the café's tradition of providing various styles of music to audiences.

"We like to promote all types of music, any given Friday," Harper said.

The folk style music that Hanson and bassists Chiaburu perform is a style some students may not be familiar with.

"It is new music, and I urge people to do something different on a Friday night," Hanson said.

It will be a night of independent music and an introduction into "chick rock." The "Indie Girl Tour," show is free, and the show is open to those 21 and older.

MISSING



Comedian Heffron satires broad range of audiences

HEFFRON, FROM PAGE 14

"He's just really funny," she said. "Like, one of his jokes will hit anybody, they're very broad."

As of yesterday, UAO sold 6,000 tickets to the show.

"That's 60 percent sold," said Dalton, "which, by industry standards is a successful show. We're really pleased."

Tickets remain on sale today for \$10. They can be purchased on the Web at <http://bgsu.music-today.com> or at the information desk in the Union.

Job market declines

Hurricanes damaged economy, raised unemployment rates

By Martin Crutsinger
THE ASSOCIATED PRESS

WASHINGTON — An important gauge of future economic activity declined sharply in September as fallout from the Gulf Coast hurricanes continued to batter the U.S. The toll on jobs lost from the storms rose to nearly a half-million.

The 0.7 percent drop in the Index of Leading Economic Indicators, reported yesterday by the Conference Board, was bigger than expected. The gauge now has fallen three straight months for the first time since the recession year of 2001.

One rule of thumb says three monthly declines in a row could signal an impending recession. But analysts said this time the index was merely flashing signs of slower growth.

"We are headed for a Katrina-induced soft patch, but I would not interpret this as the early warning of a recession," said Nariman Behraves, chief economist at Global Insight, a private

consulting firm.

Many analysts believe that growth during the last half of this year will slow by as much as one percentage point because of the hurricanes. The storm caused heavy job losses along the Gulf Coast as well as widespread shutdowns of refineries and oil platforms. Oil prices surged briefly above \$70 per barrel while pump prices at gasoline stations climbed above \$3 per gallon.

The Labor Department reported that an additional 40,000 people filed for unemployment benefits last week because of hurricanes Katrina and Rita. That brought the total for storm-related layoffs to 478,000.

The rise in jobless claims along with a plunge in consumer confidence related to the spike in energy prices were major factors in pushing the leading index down by 0.7 percent in September after declines of 0.1 percent in both August and July.

Concerns over the prospect of a slowing economy and weak corporate profits sent the Dow Jones skidding yesterday. The Dow fell by 133.03 points to close at 10,281.10 after gaining

128 points on Wednesday.

"The leading indicators are telling us that we have got a slow-down because of the disruption from the hurricanes, but it is not as dire as the September drop would suggest," said David Wyss, chief economist at Standard & Poor's in New York.

Wyss said he believed growth will slow to about 3.1 percent for the second half of this year. That compares with his estimate before the hurricanes that the economy would grow at a 3.8 percent rate in the July-December period. Wyss predicted a rebound next year as the rebuilding of damaged offices and 360,000 lost homes gets under way.

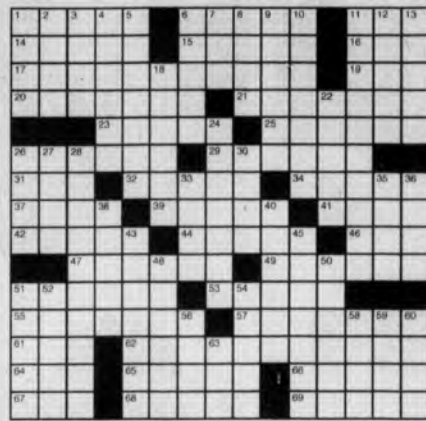
Analysts were encouraged that the rise in hurricane-related jobless claims was only 40,000 last week, down significantly from the 73,000 average for storm claims over the previous three weeks.

"It looks like we will have about a half-million lost jobs from the hurricanes and we have now seen the lion's share of that," said Gary Thayer, chief economist at A.G. Edwards & Sons in St. Louis.

The Daily Crossword Fix

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ACROSS

- 1 Kind of training
- 6 Little necks, e.g.
- 11 General Arnold's nickname
- 14 Competition site
- 15 Mechanical worker
- 16 Ecol. watchers
- 17 Nutty "All My Children" star?
- 19 Baton Rouge sch.
- 20 Manicurist's boards
- 21 Deli offerings
- 23 Not likely
- 25 Maltreat
- 26 Wind heading east
- 29 When this occurred
- 31 Moray or conger
- 32 Entangle
- 34 Levees
- 37 Dash
- 39 Beef source
- 41 Stellar explosion
- 42 Frozen dessert
- 44 Spoke wildly
- 46 Part of a journey
- 47 Fivesome
- 49 Backless sofas
- 51 Conceive
- 53 Dish up
- 55 Device for doing work
- 57 Kitchen implements
- 61 Sch. group
- 62 Nutty fighter, originally?
- 64 Actor Cariou
- 65 Follow
- 66 Work out
- 67 Cen. units
- 68 Ceases
- 69 Weather balloon device

- 1 Foundation
- 2 Cuckoo pint
- 3 Zaire's Mobutu — Seko
- 4 Routinized
- 5 Boxers, e.g.
- 6 Fresh and firm
- 7 Land parcel
- 8 Rudiments
- 9 Goat coat
- 10 Quieted
- 11 Nutty German leader?
- 12 Orbital point
- 13 Break
- 18 Picks up
- 22 Actor Delon
- 24 Fashionable duds
- 26 Jack of "Dragnet"
- 27 Son of Eiel Saarinen
- 28 Nutty "Dr. Strangelove" actor?
- 30 Ht.
- 33 Gillette razor
- 35 Tied
- 36 Droops
- 38 West Indies sorcery
- 40 Sketched once again
- 43 Holds out a carrot to
- 45 Strips
- 48 Flat user
- 50 Trademark fastener
- 51 Suggest
- 52 Librarian's stamp
- 54 Fencing weapons
- 56 Exxon's former name
- 58 Verve
- 59 Foray
- 60 New Year's word
- 63 Marching word

ANSWERS



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